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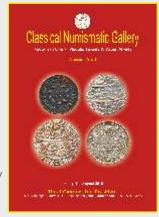












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Star (*) Series Notes of India

By Ravi Shankar Sharma

The Star series banknotes look exactly like the earlier banknotes in the Mahatma Gandhi series but have an additional character, viz., * (Star) in the number panel between the prefix and the serial number. The packets with Star series notes contain, as usual, 100 pieces, though not in serial order. The Star series system helps in streamlining the procedures at the printing press and reducing manpower deployed in replacement activity. The bands of the fresh note packets containing the Star series numbered note/s clearly indicate the presence of such banknotes in the packets. These notes are typically used to replace a note damaged during the printing process to maintain the correct count of notes in a serial number run. Packs of Star notes are sometimes released when the supply is greater than what's needed. Since **Star** notes are much more uncommon, they are prized by collectors. The Star series banknotes are issued in the denominations of Rs. 10, Rs. 20, Rs. 50 and Rs. 100.





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Auction 46 on 21 August at 6.00 pm

Hotel Comfort Inn President, Ahmedabad

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Our consigners and bidders for a very successful auction in August at Mumbai



363 - Guptas, Skandagupta, Gold, Dinar, King and Lakshmi type, Very Fine, Extremely Rare. Realized- Rs. 1,80,000



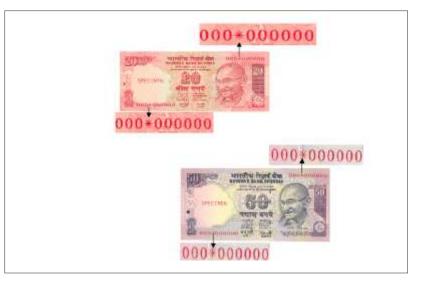
743 - Jehangir, Silver, Zodiac Rupee, Taurus sign, Bull to right on obv, Agra Mint, Extremely Rare. Realized- Rs. 1,60,000

000*00000

List of all Star Notes Issued by the Reserve Bank of India

No.	Denom.	Governor	Inset	Year	Prefix	Rarity
1.	Rs. 10	Dr. Y. V. Reddy	Plain	2006	99A	S
2.	Rs. 10	Dr. Y. V. Reddy	L	2006	00F	S
3.	Rs. 10	Dr. Y. V. Reddy	L	2007	00F	С
4.	Rs. 10	Dr. Y. V. Reddy	M	2007	00F	С
5.	Rs. 10	Dr. Y. V. Reddy	A	2008	99S	R
6.	Rs. 10	Dr. Y. V. Reddy	M	2008	00F	С
7.	Rs. 10	Dr. Y. V. Reddy	N	2008	00F	С
8.	Rs. 10	Dr. D. Subbarao	Plain	2008	09A	S
9.	Rs. 10	Dr. D. Subbarao	R	2008	99A	XR
10.	Rs. 10	Dr. D. Subbarao	Plain	2009	99F	С
11.	Rs. 10	Dr. D. Subbarao	L	2009	00F	С
12.	Rs. 10	Dr. D. Subbarao	R	2009	18R	R
13.	Rs. 10	Dr. D. Subbarao	A	2010	09A	С
14.	Rs. 10	Dr. D. Subbarao	M	2010	09F	С
15.	Rs. 10	Dr. D. Subbarao	R	2010	31S	R
No.	Denom.	Governor	Inset	Year	Prefix	Rarity
1.	Rs. 20	Dr. Y. V. Reddy	Plain	2006	09A	S
2.	Rs. 20	Dr. D. Subbarao	Plain	2009	09A	С
3.	Rs. 20	Dr. D. Subbarao	Е	2009	00N	S
4.	Rs. 20	Dr. D. Subbarao	R	2009	57A	XR
5.	Rs. 20	Dr. D. Subbarao	Plain	2010	09C	С
6.	Rs. 20	Dr. D. Subbarao	R	2010	17B	R
7.	Rs. 20	Dr. D. Subbarao	E	2010	00N	R

No.	Denom.	Governor	Inset	Year	Prefix	Rarity
1.	Rs. 50	Dr. Y. V. Reddy	L	2006	0CC	С
2.	Rs. 50	Dr. Y. V. Reddy	L	2007	0CC	S
3.	Rs. 50	Dr. D. Subbarao	Plain	2009	9AA	С
4.	Rs. 50	Dr. D. Subbarao	R	2009	9AA	R
5.	Rs. 50	Dr. D. Subbarao	Plain	2010	9BL	C
No.	Denom.	Governor	Inset	Year	Prefix	Rarity
1.	Rs. 100	Dr. D. Subbarao	Plain	2009	9AK	С
2.	Rs. 100	Dr. D. Subbarao	F	2009	0CM	R
4.	Rs. 100	Dr. D. Subbarao	Plain	2010	9ET	С
5.	Rs. 100	Dr. D. Subbarao	F	2010	0CM	S
6.	Rs. 100	Dr. D. Subbarao	R	2010	4HR	R





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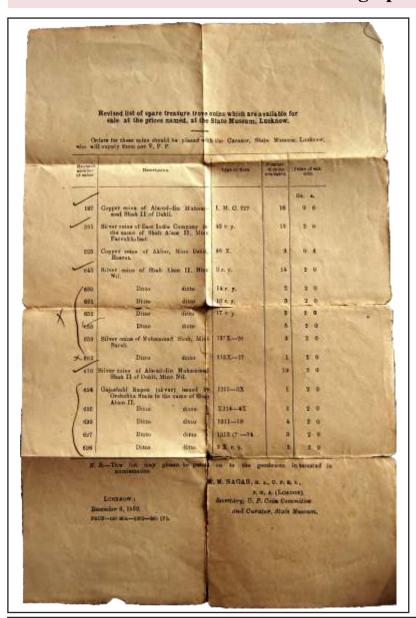
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Museums Selling Spare coins from their Collections



By Dilip Rajgor

In 1950s through 1980s, Museums in India had a practice of disposing off their extra Treasure Trove coins to general public by way of public announcements in the form of Lists, describing coins, type, etc., with details like number of coins available, their reference and the price in Rupia-Annas.

The adjoining list was issued by the Secretary of U.P. Coin Committee and Curator, State Museum, Lucknow on 6 December 1952. The List has 16 coins for sale on first-com-first-served basis. Based on the List, interested collectors could place their orders and the coins were dispatched by VPP.

Looking at the prices these coins were available at, I wish to be born in those days with a lot of money and build a handsome collection of Indian coins, and that too with a pedigree of the State Museum, Lucknow

Some of the coins listed herein were available at the following throw away prices (for comparison, I have listed their current prices, too):

Silver **Rupee of Muhammad Shah**, **Bareli** Mint, Rs. 2 each (now Rs. 700)

Silver, **Tanka of Muhammad Shah Khilji** of Delhi, Rs. 2 each (now Rs. 400)

Gajashahi Rupee of Orchha State, Rs. 2 each (now Rs. 500)

Farrukhabad Rupee of East India Company, in the name of Shah Alam II, Rs. 2 each (now Rs. 500)

Copper Dam of Akbar of Delhi Mint, Rs. 0. Anna 6 (now Rs. 50)

Copper **Tanka of Muhammad Shah Khilji II** of Delhi, Rs. 0, Anna 6 (now Rs. 50).

May be after another 40 years, when our next generation will look at the coin prices we had paid these days, they will also have the same amusement what we have now after seeing this list of the Lucknow Museum! Till than ..

Happy Collecting.

Photo courtesy: Ravi Shankar Sharma

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Down the Memory Lane ...

Memoirs of Jagdish Agarwal - Part 5

Singapore Coin Auction - The Skanda Collection



Though I did not attend this auction, but I still remember this auction. Because this was the biggest coin auction of Indian Gold coins till date. On 20th Feb 1991, Spink & Sons and Taisei Stamps & Coins auctioned a big collection of Indian Coins (659 pieces of gold coins out of 685). The collection was named as the *Skanda Collection of Indian Gold Coins*.

The collection belonged to Dr. L.B. Brilliant, who lived in India for more than 10 years, studying Indian Religion. Later he worked for United Nation World Health Organization, and upon his return to USA, he joined the University of Michigan. I was surprised to know that how in such a short period he made such a beautiful collection of Indian coins. Here are some of the highlights of his collection:

Kushan (100 coins), Gupta (52 coins), Post Gupta (9 coins), Medieval (85 coins), Sultanate (77 coins), Mughal (106 coins), Princely States (155 coins) & others (75 coins). The best coin in this auction was of Kanishka I, the Gold ¼ Dinar, featuring Lord Buddha. The coin was auctioned for a whooping US\$ 1,40,000. It was purchased by a Japanese collector. Although the Government of India tried to stall the auction of this coin on the suspicion that it was taken out of the country illegally, but it failed.

Other important coins in the collection were: Tiger-Slayer Dinar of Samudragupta (US\$ 11,000); Leo Mohur of Jahangir (US\$ 9400); Sawai Mohur of Jahangir (US\$ 14,000); Nazarana Mohur of Aurangzeb (US\$ 15,500); 1/4 Mohur of Bombay (US\$ 11,500); 1765 Mohur of Bombay (US\$ 21,000); 1770-15 Rupee coin (US\$ 16,500). 2 important Gold Hoans of Shivaji Maharaj were sold for a meager US\$ 210. Out of 685 Lots, 619 Lots were sold for US\$ 6,82,127 (= now Rs. 3,20,59,969/-).

- Jagdish Agarwal (jagarwalin@yahoo.co.in)

To be continued ...

By Ravi Shankar Sharma

New Bookings of 60 years of Commonwealth Commemorative Coin Sets

India Govt. Mint, Mumbai has announced the booking of "60 years of Commonwealth" Commemorative Coin Sets:

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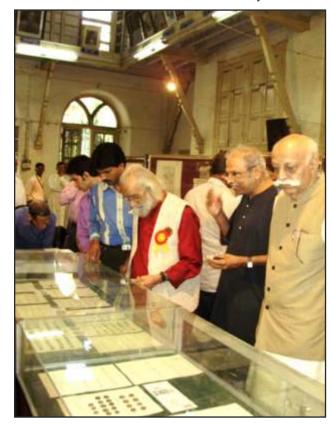


Centenary Exhibition organized by Bharat Itihas Samshodhak Mandal, Pune

By Amol N. Bankar

Founded in 1910 by the doyen of historians in Maharashtra, Itihasacharya Rajwade, the Bharat Itihas Samshodhak Mandal, known, simply as Mandal, is the premier institute of research in history not only in Maharashtra but also in India. Mandal is known worldwide for its great contribution through the research in History of the Marathas. Year 2009-10 is centenary year for the Mandal. On this great occasion, a unique treasure of historical Documents, Manuscripts, Maps, Paintings, Artefacts, Arms and armour, rare historical Books and Newspapers was displayed during the two exhibitions in Nov. 2009 and May 2010. The main attraction of the exhibition was the rich Numismatic Collection of Mandal and two rare gold Hoan (gold coins), believed to be minted on the occasion of coronation of Chhatrapati Shivaji Maharaj in 1674. During the second exhibition in May 2010, the Old Jewellery from the collection of M/s P.N. Gadgil & Sons was also displayed.

The work for digitalisation of thousands of manuscripts in Mandal's collection is already taken up by the Mandal and the National Manuscripts Mission. Also the work for conservation of valuable and unique paintings from the Mandal's collection is in progress. A series of 12 Centenary Lectures was organised by the Mandal and Indian Council of Historical Research, New Delhi. The 8th lecture of the series (on 26th Feb. 2010) was delivered by **Dr. Shailendra Bhandare** (Asst. Curator, Ashmolean Museum, University of Oxford, U.K.) on Maratha Coinage: An Historical Overview, c. 1660 to 1835 AD. Also a two day's certificate course in Indian Numismatics introduced on 24th and 25th Oct. 2009. On this occasion the lectures were delivered by Dr. Shobhana Gokhale, Shri Dilip Balsekar, Shri Padmakar Prabhune and Amol Bankar (the Co-ordinator of Course). The Mandal has decided to start a Numismatics Forum for organising exhibitions of coins and undertaking different activities in the field of Numismatics. Also the Mandal is providing free facility in coin identification to the collectors and everybody interested in the field of numismatics. Moreover, some lectures on Indian numismatics will be arranged periodically. Persons from Pune and nearby cities interested in numismatics related activities of the Mandal are requested to contact Amol Bankar for further updates at: ancientcoinsofindia@yahoo.co.in.







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Hi-Profile: Shri Ninad Jadhav

Mr. Ninad Jadhav, born in 1977 at Jabalpur, started collecting coins at the age of 7. When he received a coin of 10 Yen of Japan as a gift, it was a surprise for the small boy as he had thought that Rupee/Paisa was the currency of the whole world! This triggered his collecting gland and since then he has been an ardent collector of not only coins and currency but many collectibles as can be seen from his entries in the Limca Book of Records.

He has a best collection of wrist watches of the world. The collection is called Horological Collection. The collection includes watches from A to Z, that is watches made by the companies whose names start with A through Z. It took him 11 years to complete the collection with complete records of their purchase, manufacture, date, etc. One of the best watches from his collection was gifted by his Guru, **Shri Shankar Rao Krishna Rao Chitnavis** who also taught him how to collect, what to collect & why to collect watches.

He is a proud collector of the items of Azad Hind. He has been gifted an Anamorphosis Art on Netaji, created by Shri Awatar Singh Virdijee (www. artistasvirdi.com). He has a best collection of Information Brochures (Stamps Affixed & Cancelled). It includes the Mahatma Gandhi Folder with all the 4 stamps including that of the Rs. 10 Stamp, Affixed & Cancelled from Ahmedabad.

Following are the **Limca Book of Records** entries of Shri Ninad Jadhav:

2007: For A-Z (Alphabetical) **Collection of Wrist-Watch Brands**. 167 watches in total of which 113 were in working Condition. Smallest in size Nandan Watch & Biggest in size -SITCO.

2008: For A-Z (Alphabetical) **Collection of Wrist-Watch Dials**, a total of 1,113 Dials (with Catalogues also).

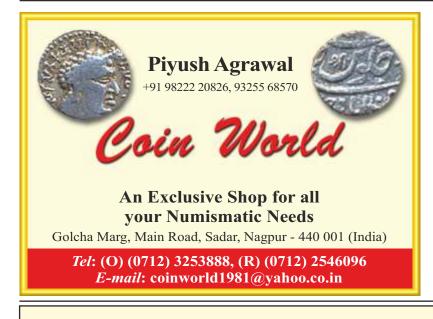
2009: For A-Z (Alphabetical) **Collection of Literature** i.e., **Inaugural Issues** of Magazines, Comics, Newspapers, Newsletters etc. that counts to 127. Oldest Indian Magazine is of July 1977 named *Sanyaas* (on Osho Rajneesh) & Oldest Foreign Magazine is of July 1976 named *Paradise* (the in flight Magazine of Papua New Guinea Airlines).

2010: For A-Z (Alphabetical) Collection of Digital Wrist-Watch Dials & For A-Z (Alphabetical) Collection of Wrist-Watch Brands (Indian & Foreign, both).

Ninad can be contacted during working hours on 09425873060.









Mumbai Fair 2010 / 2011 Coins, Notes, Stamps & Medals

Next Exhibition Dates are: 29, 30, 31 October 2010 3, 4, 5 December 2010 22, 23, 24, 25, 26 January 2011 4, 5, 6, March 2011 15, 16, 17 April 2011



For Stall Bookings, etc Contact Mr. Shashikant Gangar 099200 90969 - 93243 17844

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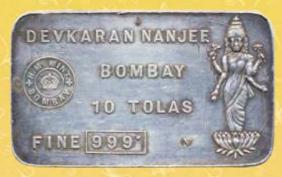


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Inauguration of Classical Numismatic Gallery at Ahmedabad



Shri Vishnuprasadji Sharma, Managing Trustee, Shri Camp Hanuman Mandir, Ahmedabad inaugurating the Gallery on 13th July 2010.



The Interior of the Gallery with the staff at desk



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Calendar of Events 2010

Month	Date	Place	Event	Venue
August	14	Mumbai	Museum Coin Show &	Dinesh Mody Numismatic Museum (drajgor@ hotmail.com)
			Todywalla Auction No. 45	
August	13-15	Mumbai	Mumbai Fair 2010	Shashikant Gangar, Tejpal Hall, Grant Road, Mumbai
August	20-22	Ahmedabad	Ahmedabad Coins & Currency Fair	Shatrughan Jain, Classical Numismatic Gallery Auctions at Hotel Comfort Inn President, CGRoad.
September	23-26	Mumbai	8th Exhibition of Coins, Notes & Stamps	Mumbai Coin Society at World Trade Centre, Cuffe Parade, Mumbai (coingallery@hotmail.com)
October	1-3	Bangalore	Nanyadarshini 2010	Karnataka Numismatic Society, Shikshak Sadan, K.G. Road, Opp. Cauvery Bhavan, (Mahesh Jambulingam 094480 80502)
October	1-3	Jabalpur	Dharohar 2010	Jabalpur Coin & Philately Society on "Mahatma Gandhi" at Sardar Vallabhbhai Patel Samudayak Bhawan, Gujarati Mandal, Civic Center
October	19-21	Bhubaneswar	94th Annual Conference of NSI	Kalinga Institute of Industrial Technoloy
November	11-12	Chandigarh	International Seminar	Coinage of the Imperial Guptas and their Contemporaries: New Perspectives, Dept. of Ancient Indian History Culture and Archaeology, Punjab University (ashi_593@yahoo.co.in)
December	3-5	Pune	CoinEx 2010 Pune	International Collectors' Society of Rare Items
December	16-19	Mumbai	2nd Museum Coin Fair	2nd All-India Numismatic Conference and Museum Coin Fair, Dinesh Mody Numismatic Museum (drajgor@ hotmail.com)
December	24-26	Kolkata	14th Coin Exhibition & Conference	Numismatic Society of Calcutta, Haldiram's Banquet





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Photo Feature



The winners of the Nagmoney 2010 Coin Show at Nagpur (from left to right): Mr. Girish Sharma (3rd Prize), Mr. Yatin Sawant (1st Prize), and Mr. Sanjay Mishra (2nd Prize). The successful show was organized by the Numismatic Research Institute at Nagpur in January 2010.



The students of the MA in Numismatics at the Dinesh Mody Institute for Numismatics and Archaeology, visited Pandulene Caves at Nasik as a part of their field trip. They also attended a workshop at the IIRNS at Anjaneri.

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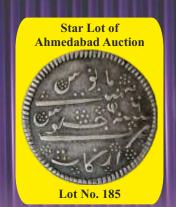
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