

# गुल्लक Gullak



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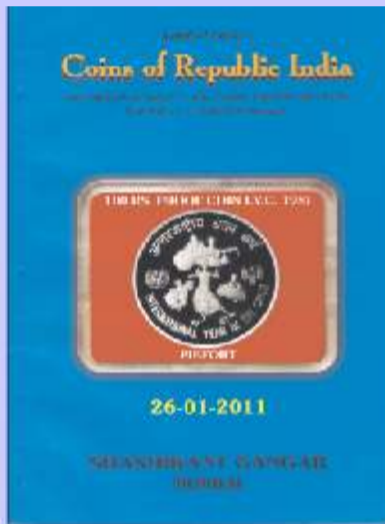
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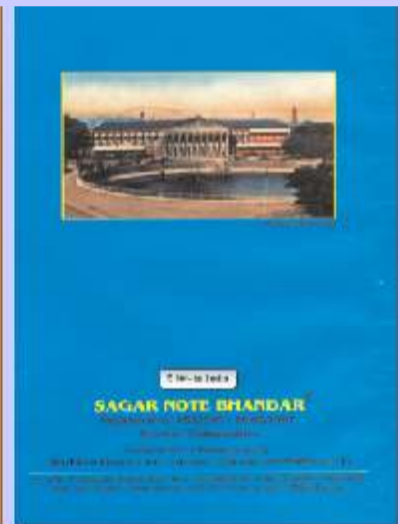
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Dr. Dilip Rajgor, Ravi Shankar Sharma and Manish Agarwal on their and on behalf of Reesha Books International have sent a Legal Notice to Mr. Shashikant Gangar of Mumbai for violation of Copy Rights Act and Intellectual Property Rights in India. The Notice has been sent by the leading Advocate of the field, Advocate Ashok Shahani.

Mr. Gangar has copied the trio authors' book entitled **Standard Guide to Coin Sets of India** with the name, style and layout of his own booklet titled **Standard guide to Coins of Republic India**. Not only he has illegally imitated but also has copied the same images from the front and back covers of the trio's book so as to look his work a part and parcel of the trio and of the Reesha Books International.

Mr. Gangar has violated and infringed their right/domain over their "Artistic Work" and thereby committed an **offence punishable under Section 63 to 66 of the Copy Right Act, 1957**. This is without prejudice to the trio's rights to invoke other civil and administrative remedies which is *inter-alia* includes **filing a suit for damages, delivery of infringing copies, injunction etc.**

Consequently, Mr. Shashikant Gangar has agreed to stop circulating/selling his booklet and will not repeat the same act in future.

The full text of the Legal Notice is appended herewith on page 3:



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To  
**Shri Shashikant Gangar**  
M/s. Sagar Note Bhandar  
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Sir,  
Sub: Legal Notice

Under the orders and instructions of my clients, Dr. Dilip Rajgor, Shri Ravi Shankar Sharma and Shri Manish Agarwal, the authors of a book titled as “**Standard Guide to Coin Sets of India**” and having their office at C/o Reesha Books International, the Reesha Group, 7-8-9, Gupta Niwas, V.P. Road, Mulund (West), Mumbai-400080, I am instructed to submit you as hereunder:-

1. My Clients state that they are the writers/publishers of numerous books on Numismatics written by them both in their individual and joint capacities. They are well known Numismatists and their works are appreciated by people both in India and in the world over. They are very famous personalities who are the people connected with academic work on Indian Numismatics.
2. My clients further submit that very recently they have come out with a book titled “Standard Guide to Coin sets of India” co-authored by the threesome. This book is a treatise, on the commemorative coin sets issued by the various Indian Mints Since 1950. This book was well received by the world at large and very well appreciated by one and all.
3. My clients further submit that their above mentioned publication is an original work painstakingly done as a labour of love to enhance and inform the world at large about Indian coin sets. A lot of time, energy, effort and lastly money has gone in bringing this work to light.
4. My clients further submit that the front and the back cover of the said book is an “artistic work” as defined in **Sec 2(c) of the Copyright Act, 1957**, which deals with the definition of “artistic work”. The layout is the original creation of my clients.
5. My clients further submit that it has come in the notice that a booklet bearing the name “**The standard guide to coins of the Republic India**” published by you in your personal name has been brought by you with **identical get up and layout both on the front cover and the rear covers** which bear the identical pictures of a coin set and the picture of the Bombay Mint in the 1930's.
6. My clients further submit that your above publication is **deceptively similar to the book published** by my clients.
7. My clients further submit that the “artistic work” is their domain and you have willfully, deliberately and with malafide intention with an idea to earn monetary benefits violated their right to their “artistic Work” of the cover of their above named book.
8. My clients further state that the “artistic work” is their exclusive Copy Right as defined in **Section 14 of the Copy Right Act** and as such it was incumbent on your part not to violate their domain over their “artistic work” though you are also allegedly dealer of Numismatics in Greater Mumbai.
9. My Clients further state that to the “lay Observer”, your booklet is deceptively similar to my client's publication which is rich in context and features. By committing this unjust act, you are infringing their domain/right to the artistic Copy right. They also state that that you are violating their domain and without actually going through by..
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## Dedicated to All Coin Collectors' Wives

By Unknown Author

Here's a saying that you have all heard before, I think,  
 "Water, water everywhere, but not a drop to drink."  
 Shipwrecked people shout it, as they drift upon the sea,  
 It sure is bad, but the saddest cry I've heard in my whole life  
 Is the one you hear, when you lend an ear, to the Coin Collector's Wife.

Money, money everywhere, but not a dime to spend;  
 If this keeps up, our marriage is coming to an end.  
 Money in every dresser drawer and money on the shelf;  
 But there isn't one thin dime to spend upon myself.  
 Lincoln cents and Mercury dimes, and Washington quarters, too!  
 Some of them are old and worn, and some of them are new.  
 I wish my husband cared as much about the way I look. . . .  
 The paycheck that he gets doesn't seem to mean a thing to me,  
 'Cause hubby needs a 1909-S Lincoln VDB.  
 As soon as he gets the coin, he'll be looking for some other;  
 I think I'd be better off if I went on home to mother.  
 One day in desperation, I took half a dollar;  
 He said it was a commemorative, and you should have heard him holler!

Another time I took a coin that he said was a "proof;"  
 When I told him I spent it, I thought he'd raise the roof!  
 With all that money 'round the house, we're really very poor;  
 I'm getting sick and tired of it, of that I'm really sure!  
 So, I advise you, single girls, if you want a happy life;  
 Don't marry a coin collector and be a Coin Collector's Wife,  
 Shouting, "Money money everywhere and not a dime to spend;"  
 Don't ever let a coin collector be more than just a friend.

Contributed by Satyajit Pai (pai.satyajit@gmail.com)

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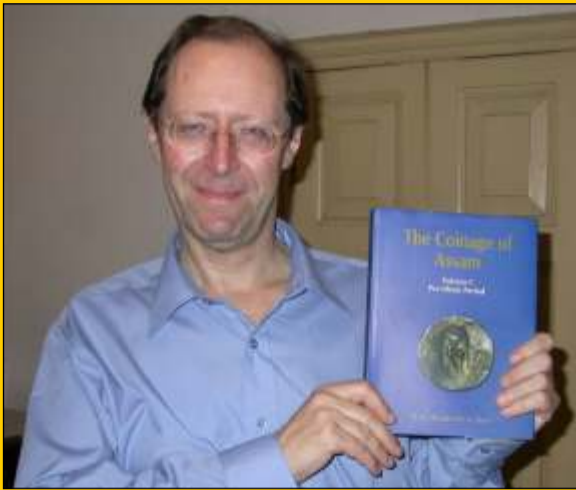
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## Obituary: Mr. Nicholas Rhodes

by Shailendra Bhandare



Nick's sad demise brought up a great many memories of his scholarship, generosity, erudition, enthusiasm, diligence and charm. But there is one, involving a specific coin, which I will always cherish more than others and I thought it appropriate to share it as part of the tributes paid to him in other pages of this journal.

Compared to others like Joe and Stan, my introduction to Nick was relatively 'recent'. In the mid-1980's I was a schoolboy coin collector in Bombay. A book published in the early 80's had 'revolutionised' the numismatic scene in the city this was 'The Standard Guide to South Asian Coins and Paper Money', which, for the first time, catalogued in a single volume, all the South Asian coinages since the time of the Great Mughals (Ad 1556 onwards). Amongst its authors were stalwarts like John Deyell, William Spengler and Nicholas Rhodes and all their photographs appeared on a page. This is where I first 'saw' Nick.

As the years passed by, I became more and more involved in Indian Numismatics. In October 1989, the ONS and the Indian Coin Society of Nagpur organised the 'First Oriental Numismatic Congress' in that city. This is where I saw Nick in person for the first time; I heard him speak and distinctly recall being awestruck by how much a 'giant' of a numismatist he was, but very much a 'gentle giant' at that.

Soon after the congress, I had the opportunity of meeting Nick face to face for the first time. RT Somaiya, a renowned coin-collector of Bombay, shared some of his collection passions with Nick, most notably the coinage of Kashmir. Nick was to visit his residence to see his collection. Kind and hospitable as Mr Somaiya has always been, he invited some of the 'young blood' of the Bombay scene, so that they would benefit from their discussions. Present on that evening were myself, Dilip Rajgor and Subodh Pethé. When we arrived, we found Nick engrossed in documenting a coin - a rare silver coin of the 'Islamic Republic of Eastern Turkhistan', struck at Kashghar, which he duly published in ONSNL 129 - from Mr Somaiya's collection. Subodh had picked up a Nepalese copper coin from a curb-side dealer in Bombay, which Nick readily identified as that of king Gunanka. His English pronunciation of that name still rings in my ears!

A few months after this meeting, in the summer of 1990, a brother of a friend went to Kashmir for trekking in the Himalayas. I had been to Srinagar in 1987 and I had seen, in some of the shops in the Central Market in Srinagar, old Kashmiri coins on sale, particularly of the 'Hindu Kings' at five rupees a piece. I asked my friend's brother if he could bring me three or four. As he was only about 12-years old, to help him identify the coins, I drew him a picture of what a 'Hindu Kings' coin looked like. A month later, he brought back four coins I could identify three of them, two were of Queen Didda and one was of Harsha Deva. I could not identify the fourth. I took it to Mr Somaiya, who read the legend and announced that it was of 'Salla Raja' the rarest of all the 'Hindu Kings' series! "I have seen truck-loads of these coins", he said in his inimitable fashion, "but I have never been able to get my hands on a Salla Raja". The joy of a nineteen-year old collector of ancient Indian coins (that's me!) knew no bounds and I was particularly astounded and still remain astounded at the extraordinary degree of luck and coincidence that had brought this exceptionally rare coin into my collection. As far as Mr Somaiya was aware, Alexander Cunningham had a coin of this ruler in his collection and he illustrated it in his book 'Coins of Medieval India'. But apart from that, "Nick Rhodes is the only person who might have a coin of this king in his collection", said Mr Somaiya.

In 1996, I came to London for the first time, as a PhD student, to study the collection of Satavahana coins in the British Museum. In all these years, I had almost no interaction with Nick but when I met him at the London 'Coinex' in October 1996, he immediately recalled our meeting 7-8 years previously at Mr Somaiya's house. Later in the same year I went to the American Numismatic Society in New York, where I managed to document a copper coin struck by the East India Company in Garhwal. Knowing Nick's interest in the coinage of the Himalayan foothills, I sent the photograph to Nick and also gave him my reading of the inscriptions. Nick duly published the coin in ONSNL with full acknowledgement to me for reading the legends as well as giving him the photograph to publish.

In 1999, I was appointed as a curator in the British Museum with funding from the Society for South Asian Studies (British Academy) as its post-doctoral fellow. Although Joe Cribb takes the credit for arranging this most significant step in my career, I later realised that one of the statements in support of my application was also written by Nick as an Oriental numismatist of repute and an office-bearer of the Royal Numismatic Society.

In one of my meetings with him in India in the late 1990's, the topic of the coins of the Hindu Kings of Kashmir came up in our conversation. By this time, I had given up collecting coins but I still had my collection with me. I asked Nick whether he had a coin of Salla Raja in his collection to my great surprise his answer was negative!

"I have one in my collection", I said to him and he appeared to look at me in disbelief. "Are you sure it is 'Salla'? It must be 'Sussalla'", he said, referring to another ruler scarce, but certainly not as rare as Salla.

"No, no, I am quite sure it is 'Salla' Mr Somaiya read it many years ago". In the years that had passed after Mr Somaiya's reading of the legend, I had managed to get my hands on the list of coin inscriptions in Sarada by John Deyell and had verified that Mr Somaiya's reading was correct. So I was certain the coin was of Salla even in face of the fact that doubt was being cast by Nick Rhodes, the greatest collector of Kashmir coins in the world!

"Okay, show it to me", Nick said.

The next day I took the coin with me to show him. He held it in his hand, placed it on his palm and then lowered his glasses from the bridge of his nose. He had a good look at it. Over his glasses I could see the glint in his eyes as he read the legend. I needed no further confirmation - but he pushed his glasses back, raised his head, looked at me and said, smilingly, "Yes it IS Salla Raja!"

At that moment, I could see rippling in his eyes the emotions only the acquisitive spirit of a genuine collector can bring forth. I knew he was moments away from asking, "Is it for sale? Can I buy it from you?" But the thorough gentleman Nick was, that moment never arrived keeping the smile on his face, he placed the rare coin back into my hands.

I was touched by Nick's civility and politeness. I was also struck by the irony - I had a total of ten, maybe fifteen coins of the Hindu kings of Kashmir in my ex-collection. They were all common, bought over a decade for no more than 50 rupees a piece, and one of them was a 'Salla Raja'. Nick possessed the best collection of Kashmir coins in the World, with rarities such as the 'Crab' mohur in the name of Nur Jahan, but he did not have a coin of Salla Raja. And my coin had landed in my hands through the agency of a 12-year old boy who had picked it up from a pot-full of coins in Srinagar when he only had the drawing I had scribbled on a piece of paper to vaguely know what sort of coins I was after. I was not even present when he had bought it!

At that time I knew the rightful place for the coin was with Nick, not with me. It should be with the best collection of Kashmir coins in the world, not languish in a plastic box with so many other odds and ends. The next day, I presented it to Nick. He was no doubt overjoyed but thanked me in the restrained and polite manner of a true Englishman.

Only about three years ago, we were invited to Nick's house in the seaside town of Hythe for a summer party. I took my camera along to take pictures of coins from his collection. While going through the coins, Nick exclaimed, "Ah, here's an old friend"! I took my eye off the viewfinder and turned back. He was looking at a coin in exactly the same way as he looked at it almost a decade ago in Bombay placed in the middle of his outstretched palm, glasses lowered, his gaze resting over the coin over the bridge. Nick rolled his fingers and put the fist over my hand. When he opened it, a copper coin rolled out. "Salla Raja!" Nick said. I looked at him he was smiling exactly as he did almost a decade earlier in Bombay.

### Postscript:

Before Nick's passing, his collection of Kashmir coins was acquired by Dr Paul Stevens. Paul has very kindly agreed to keep his collection as a long-term loan in the Heberden Coin Room, Ashmolean Museum, so that it remains accessible for research. The 'Salla Raja' coin now belongs to Paul and as such, has returned into my curatorial care! I am very happy to illustrate it here as a tribute to Nick's memory and as reminiscent of our personal collecting histories.





## Did you Know?

1 Rupee notes of the years 1992, 1993 and 1994 have images of copper-nickel coins however, stainless steel coins were into circulation.

By Mukesh J. Jain (www.indiancurrencies.com)

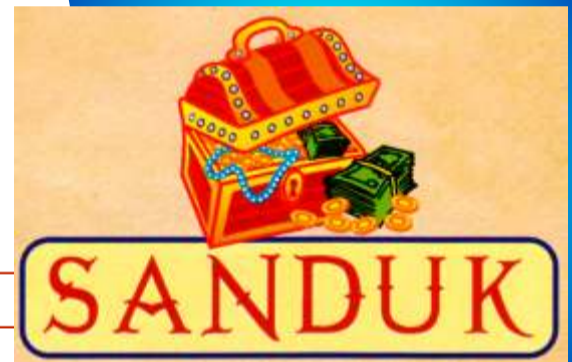


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## Who Collects What?

As soon as someone starts to collect something a word is invented to describe the collector. Most end in -ist, which means a person who does something (as a motorist is someone who drives a car or a violinist someone who plays a violin). Another ending is -phile or philist, which means a lover of something.

### Collectable

airmail stamps  
autographs  
badges and patches  
banknotes  
beer bottle labels  
beer mats  
books  
butterflies and moths  
cameos  
cheese labels  
cigar bands  
cigarette cards  
coins, money, medals  
corkscrews  
dolls  
eggs  
egg-cups  
flags and banners  
gramophone records  
keyrings  
match books  
matchboxes  
money boxes  
postcards  
prints and book illustrations  
shells  
stamps  
sugar packets  
teddy bears  
telephone cards

### Collector

aerophilatelist  
philographist  
scutelliphilist  
notaphilist  
labeophilist  
tegestologist or tegetologist  
bibliophile or bibliophilist  
lepidopterist  
cameist  
laelaphilist  
brandophilist/ cigrinophilist  
cartophilist  
numismatist  
helixophile  
plangonologist  
oologist  
pocillovist  
vexillologist  
discophiliist  
copoclephilist  
phillumenist  
cumyxaphilist  
argyrothecologist  
deltiologist  
iconophilist  
conchologist  
philatelist  
sucrologist  
arctophilist  
fusilatelist

## Unusual Auction Items

? In 1888 a cemetery containing 300,000 mummified cats was found in Egypt. Almost 20 tonnes of the mummies were shipped to Liverpool, UK, and sold at auction for £4 per ton. They were ground up and used for fertilizer.

? The skull of the Swedish philosopher Emanuel Swedenborg was sold at Sotheby's, London in 1978 for £1,500. Stockholm Royal Academy of Science bought the skull and reunited it with the rest of his body, which was buried in Uppsala Cathedral.

## Art Terms

### Acrylic

Quick-drying plastic based paint

### Cartoon

A preliminary sketch for a painting

### Chiaroscuro

Light and shade in painting

### Collage

A work made from pieces of paper and other materials stuck on to a background

### Composition

The arrangement of the elements and color within a work

### Fresco

A painting on a freshly plastered wall

### Gouache

Water-based paint

### Icon

A portrait of a religious subject, such as a saint

### Impasto

Thickly applied paint

### Landscape

A painting of the natural world

### Medium

The material used to create a work of art

### Montage

Cut-out objects mounted on a surface

### Palette

The surface used by an artist for mixing paints, but also used to refer to the selection of colours

### Pastel

Colored pigments in stick form used for drawing

### Still-life

A painting of an object or a group of objects

### Tempera

Pigments mixed with egg yolk and oil or water

### Trompe l'oeil

A painting that plays tricks on the eye to look as if it is three dimensional

### Watercolor

Colored pigments mixed with water

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## Calendar of Events 2011

Month	Date	Place	Event	Venue
<b>August</b>	13-15	Ahmedabad	Ahmedabad Coins & Currency Fair	Hotel President, C G Road (079-26464850)
<b>September</b>	23-25	Mumbai	9th Mumbai Coin Fair 2011	Mumbai Coin Society, World Trade Centre, Cuffe Parade, Mumbai
<b>October</b>	14-16	Chennai	National Numismatic Exhibition 2011	Chennai Numismatic Society with Numismatic Promotion Service of India at Arignar Anna Arangam Hall, 14/29 Dr. Guruswamy Road, Next to Maharishi Vidya Mandir School, Chetpet (09840424344, 09710040000)
<b>November</b>	3-6	New Delhi	Stamps of India National Exhibition	sine@stampsofindia.com; 098111 60884
<b>November</b>	12-14	Indore	Coin & Philatelic Fair 2011	Indore Coin Society (Girish Sharma 099770 50987)
<b>December</b>	3-5	Mumbai	3rd Museum Coin Fair 2011	Dinesh Mody Numismatic Museum, University Kalina Campus, Santacruz (E), Mumbai
<b>December</b>	23-25	Kolkata	Mudra Utsav 2011	Numismatic Society of Calcutta at Haldiram Banquet Hall, Ballygunge (secretarynsckolkata@yahoo.com)

## Amazing Collectors

### The Schlumpf brothers

French factory owners Hans and Fritz Schlumpf built up one of the world's largest car collections. They had 427 vehicles, including 120 rare Bugattis. These are now on public display at the National Auto Museum of France in Mulhouse.

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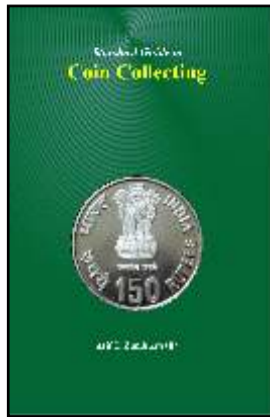
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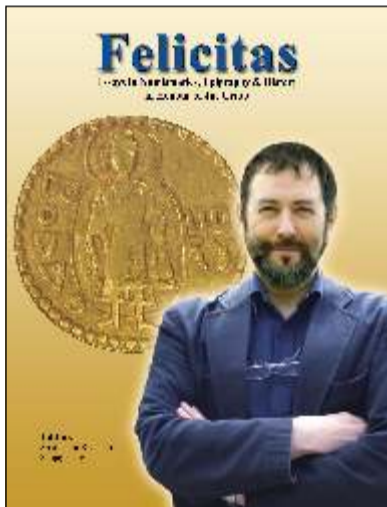
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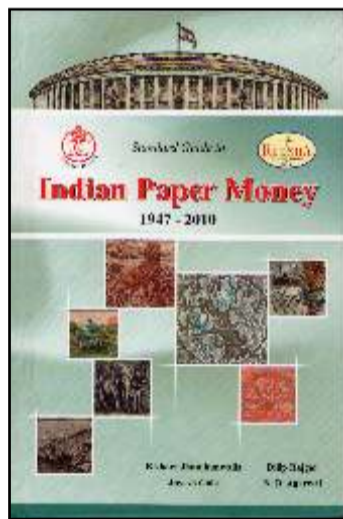


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