

**Features of this Issue:**

- Introduction about new Japan Bimetallic coins (Part 2) - Riddhi Bhattacharya & Zdravko Bosnjak
- Indian Antiquities and Art Treasures Act of 1972: Open up our Treasure Chests- By Suresh Neotia
- Relation of Coins & Antiques- By Amit Surana
- Calendar of Events 2012-13
- Anti Forgery Bureau of NGS



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Editor: Dr. Dilip Rajgor

### Introduction about new Japan Bimetallic coins (Part 2)

By Riddhi Bhattacharya (India) & Zdravko Bosnjak (Croatia)

#### Saga Prefecture

Capital City: Saga Population in 2007: 859 Area: 2,440 sq km

Located in the northwestern area of Kyushu Island. The western part of the prefecture is hilly, though there are some basins. The climate is generally mild.

**Saga Coin of 1000 yen silver coin**

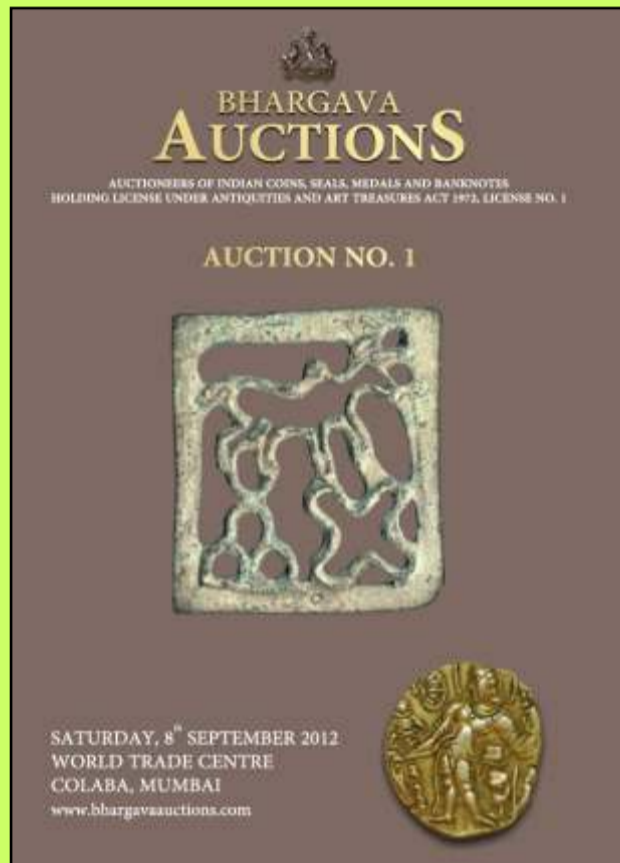


Obverse design: Okuma Shigenobu and Imari-Arita Ware

Okuma Shigenobu was a very active politician and educator from the late 19th century to the early 20th century, and he actually became the 8th and 17th prime minister. It is said that he also involved in the introduction of Japanese currency unit "Yen". Furthermore, he contributed to introduce Saga's traditional crafts such as Imari-Arita Ware, Saga Nishiki (a classic hand-woven fabric) and Kashima Nishiki overseas.

*Continued on pg. 3*

Advt.



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## Coinex 2012 at Coimbatore



## Introduction about new Japan Bimetallic coins (Part 2)

*Continued from pg. 1*

### 500 yen bi-color clad coin

Obverse design: Okuma Shigenobu, Saga Nishiki and Kashima Nishiki

### Kumamoto Prefecture

Capital City: Kumamoto Population in 2007: 1,828  
Area (square km): 7,406 sq km

Located in the west-center Kyushu Island and faces the sea to the west.

### Kumamoto Coin of 1000 yen silver coin



Obverse design: Mt. Aso

Mt. Aso is an active volcano featuring one of the worlds' largest calderas. That's why the coin shows the mountain emitting clouds of smoke.

### 500 yen bi-color clad coin

Obverse design: Kumamoto Castle

Kumamoto Castle, built in 1607, is famous for its stone wall featuring a graceful curved line. The stone wall becomes steeper as it ascends in order to stop enemies from entering.

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## Toyama Prefecture

Capital City: Toyama      Population in 2007: 1,106  
Area: 4,248 sq km

Located in the center of the mainland Japan and faces the Sea of Japan to the north. Toyama is often hit by heavy snowfall in winter.

**Toyama Coin of 1000 yen silver coin**



Obverse design: The View of the Tateyama Mountain Range Floating on the Sea

Many tourists gather to this majestic Tateyama Mountain Range, especially in summer, to enjoy magnificent panoramic views and blossoming alpine plants. Amaharashi Kaigan Coast enjoys its popularity as a scenic spot from where we can view 3000 meter mountains rising from the sea, a rarity in the world.

**500 yen bi-color clad coin**

Obverse design: Owarake no Bon Festival

Owarake no Bon Festival, a traditional local festival is held in Toyama Prefecture every September. Participants in the festival wish for moderate winds and a good harvest in autumn. Male and female dancers performing different styles of dancing wear woven hats low over their eyes and dance to local folk songs in the midst of rows of thousands of paper lanterns.

## Tottori Prefecture

Capital City: Tottori      Population in 2007: 600      Area: 3,507 sq km

Located in the west of the mainland Japan, and faces the Sea of Japan to the north. The prefecture is endowed with nature, with the sea to the north and mountains in the south.

**Tottori Coin of 1000 yen silver coin**



Obverse design: Tottori Sand Dunes and San'in Kaigan

The Tottori Sand Dunes are coastal sand dunes that represent Japan. They're famous for beautiful wind ripples, and measures sixteen kilometers from east to west and two kilometers from north to south. The San'in Kaigan Coast features indented coastlines with small bays and capes and peculiar shaped rock formations. The San'in Kaigan Coast was registered in the UNESCO International Network of Geoparks in 2010. The cavity-shaped islet on the coin has a pine tree at the top.

**500 yen bi-color clad coin**

Obverse design: Mitokusan Sanbutsuji Temple Nageiredo Hall

It is a unique architectural work, built on the cliffside around the late eleventh century, and is designated as our national treasure.

## Shiga Prefecture

Capital City: Otsu      Population in 2010: 1,404      Area: 4,017 sq km

**Shiga Coin of 1000 yen silver coin**



Obverse design: Lake Biwa, Little Grebe and Ukimido Temple

One-sixth of Shiga's total area is covered by Lake Biwa, the largest lake in Japan. Lake Biwa is not only the most important water source for the people live in the main part of the western Japan, but also one of the world's precious few ancient lakes with four millions of history. So, it is a home to many rare creatures not found anywhere else. The obverse also features little grebe as the prefectural bird, which tend its baby at the back of the body, and Ukimido temple constructed to pray for safety of lake transportation.

**500 yen bi-color clad coin**

Obverse design: Biwa Catfish and Round Crucian Carp

Biwa catfish and round crucian carp are indigenous species living in Lake Biwa.

## Iwate Prefecture

Capital City: Morioka      Population in 2010: 1,331  
Area: 15,279 sq km

**Iwate Coin of 1000 yen silver coin**



Obverse design: Chûson-ji Konjigidô (Golden Hall), Chûson-ji Lotus and Pure Land Garden of Môtsumi-ji

Iwate commemorative coin focuses on the Hiraizumi cultural heritage newly inscribed in the UNESCO World Heritage in this June, and now, the cultural heritage is regarded as a symbol of restoration of Iwate prefecture from the damages by the earthquake and tsunami hit on March 11, 2011. The Konjiki-do Golden Hall was a constructed by Fujiwara no Kiyohira, the founder of a noble family called Oshu Fujiwara in the 12th century. Apart from the roof, it is covered with gold leaf both inside and out. In the hall, the four bodies are placed: Kiyohira, the first Oshu Fujiwara lord, his son, Motohira, Motohira's son, Hidehira and Hidehira's son, Yasuhira. Chûson-ji lotus was grown up from seeds 800 hundred years ago, which were remained in the Konjiki-do Golden Hall. Pure Land Garden of Môtsumi-ji temple was constructed by the second and third lords of Oshu Fujiwara clan.

**500 yen bi-color clad coin**

Obverse design: Chûson-ji Konjigidô Shin "Ôidô" (Sheath Structure) and "Gokusui no En" (Water Poetry Party) at Môtsumi-ji

Shin Ôidô, is a sheath structure for the Konjiki-do Golden Hall. Gokusui no En is a poetry party held by poets wearing traditional Japanese kimono costumes at Pure Land Garden of Motsu-ji temple every May.

**Akita Prefecture**

Capital City: Akita Population in 2010: 1,086

Area: 11,636 sq km

Akita Coin of 1000 yen silver coin



Obverse design: Nobu Shirase and Namahage

Nobu Shirase was the explorer born in Akita. He had had great ambitious for a polar expedition from his early days in Akita famous for its heavy snowfall. On January 16th, 1912, Shirase landed on Antarctica and headed to the South Pole together with four of his team members. Unfortunately, they had to give up a chance to reach the South Pole because of lack of food and so on, but, one of the glaciers in Antarctica was named "Shirase Glacier".

In addition to Nobu Shirase, Akita Silver Coin features the unique traditional folk event and ritual observed through Oga Peninsula in Akita. It is called "Namahage" , and in this

event, men wearing eerie demon masks and holding scary but fake tools made of wood make house-to-house visits in a settlement to ask each family, "Who is a crying child, who is a lazy child?"

**500 yen bi-color clad coin**

Obverse design: Nobu Shirase and Kanto Festival

The Kanto festival is held in Akita City every August, and during it, the performers manage freely bamboo poles with many lanterns, which are called Kanto, on their foreheads, shoulders and lower backs. In order to pray for good harvest, the shape of the whole Kanto is regarded as that of the ear of rice, and all together 46 lanterns are imitating the traditional storage bags of rice.

Mintage: Siga 1,770,000 Iwate 1,790,000 Akita 1,740,000,

Issued in 18<sup>th</sup> January 2012 Ali godina 23 (2011)

Condition: BU from a mint roll, Size: 26.5mm in diameter, Weight: 7.1g

**New Issues in June onwards**

**Okinawa Prefecture**

Capital City: Naha Population in 2010: 1,086 Area: 11,636 sq km

Okinawa Coin of 1000 yen silver coin



Obverse design: Shuri Castle and Kumiodori (traditional Okinawan musical theatre)

**500 yen bi-color clad coin**

Obverse design: Naha-Giant-Tug-Of-War and Eisa Folk Dance

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## Kanagawa Prefecture

Capital City: Yokohama Population in 2010: 9,061

Area: 2,416 sq km

Kanagawa Coin of 1000 yen silver coin



Obverse design: Tsurugaoka Hachimangu Shrine and Yabusame (horseback archery)

500 yen bi-color clad coin

Obverse design: Daibutsu (Great Buddha) of Kamakura

## Miyazaki Prefecture

Capital City: Miyazaki Population in 2010: 1,135

Area: 7,736 sq km

Miyazaki Coin of 1000 yen silver coin



Obverse design: Main Building, Miyazaki Prefectural Government and Takachiho Yokagura (sacred nighttime dances)

### References:

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## Indian Antiquities and Art Treasures Act of 1972: Open up our Treasure Chests

By Suresh Neotia (*Hindustan Times*)

(The following article was published in the *Hindustan Times* on 19<sup>th</sup> October 2010. The article aptly describes the current sorry state of Antiquities in India, However, we are still looking for a better Antiquities and Art Treasures Act which will be at par with that of the developed nations like England. Rajgor)

Government of India is actively considering amending the 1972 Act on Antiquities. The Act has destroyed legitimate domestic trade in antiquities, thereby making smuggling an attractive option.

It is heartening to see that the Ministry of Culture, presided over by Prime Minister Manmohan Singh and administered by Secretary JawaharSircar, is actively considering amending the 1972 Act on Antiquities. Few laws have borne such bitter fruit as the Indian Antiquities and Art Treasures Act of 1972, ushering in a Dark Age for the heritage it sought to protect. What prompted the then Government to enact this legislation was to prevent smuggling and help develop public interest in our heritage. The time has come honestly to appraise its effects.

The Act has destroyed legitimate domestic trade in antiquities, thereby making smuggling an attractive option. Its onerous provisions for registration (requires registering of objects more than 100 years old, 75 years in the case of textiles, with details of the purchaser, seller, price, origin of the piece along with photo documentation) and licensing have made antiquities a no-go area, to the extent that even scholarship and research into our heritage has gone into sharp decline. The chickens are now coming home to roost. The Government cannot find scholars of repute to head its museums and their specialised departments. More than 50 per cent of all our public museums (including the National Museum), home to the bulk of the nation's artistic patrimony, are headless.

Art and art scholarship depend on patronage and a lively market place. It requires a network of collectors, dealers and scholars to authenticate individual pieces, guide collectors and educate the public. The Act destroyed this network, the complexities of registration and possibility of prosecution deterring collectors. No collection of any significance has been formed since 1972, in sharp contrast to the numerous collections between 1947 and 1972. The licensing of dealers and the requirement of a detailed inventory for each object drove the trade underground. I am told there are only two dealers who ever took a licence.

The study of antiquities also withered. The story of the two auction houses which attempted to revive domestic trade in Indian antiques is well-known. Sotheby's in 1992 and Bowring's in 2004 were auctioning registered pieces. The CBI and Archaeological Survey of India hounded them, forcing them to close shop. Bowring's case is still under adjudication after it won in the High Court but the ASI chose to file an appeal in the Supreme Court.

The Antiquities Act was flawed in its scope and ambition. No distinction is made between humble art objects and works of art of high value. In the event, only a small proportion of the total was actually registered. The registration papers are scattered all over the country, often misplaced, requiring owners to re-register their collections.

The Indian contemporary art scene is fuelled by the new rich. Galleries, curators and auctions have mushroomed while prices have been benchmarked. The trading value of contemporary art runs into thousands of crores. There is, however, no means of evaluating the price of an Indian antique.

China, which destroyed its own priceless heritage during Mao's Cultural Revolution, has realised the importance of its inheritance. We, who are envious of its economic track record, should be equally so of what it is doing to protect its heritage. Its museums are now world-class. Though it has a ban on antique exports, China has opened up its domestic market. Chinese antiques are being sold to China's new rich at prices higher than in Western salerooms. Foreigners owning valuable Chinese artworks are increasingly selling these through Chinese auction houses. India's new rich, like their Chinese counterparts, have the appetite and resources to buy heritage art. My estimate is that benchmark valuations will grow exponentially once the competitive urge to acquire takes hold of rich Indians.

The Indian Antiquities and Art Treasures Act was passed during the heyday of the licence raj, an era brought to its end by none other than Dr. Manmohan Singh. It would be in the fitness of things if he could now free antiquities from the clutches of the bureaucracy with similar beneficial effects. Antiquities must once again become objects to cherish, not shun.

# 4<sup>th</sup> National Numismatic Exhibition Bangalore - 2013

( 15<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup> February'2013 )

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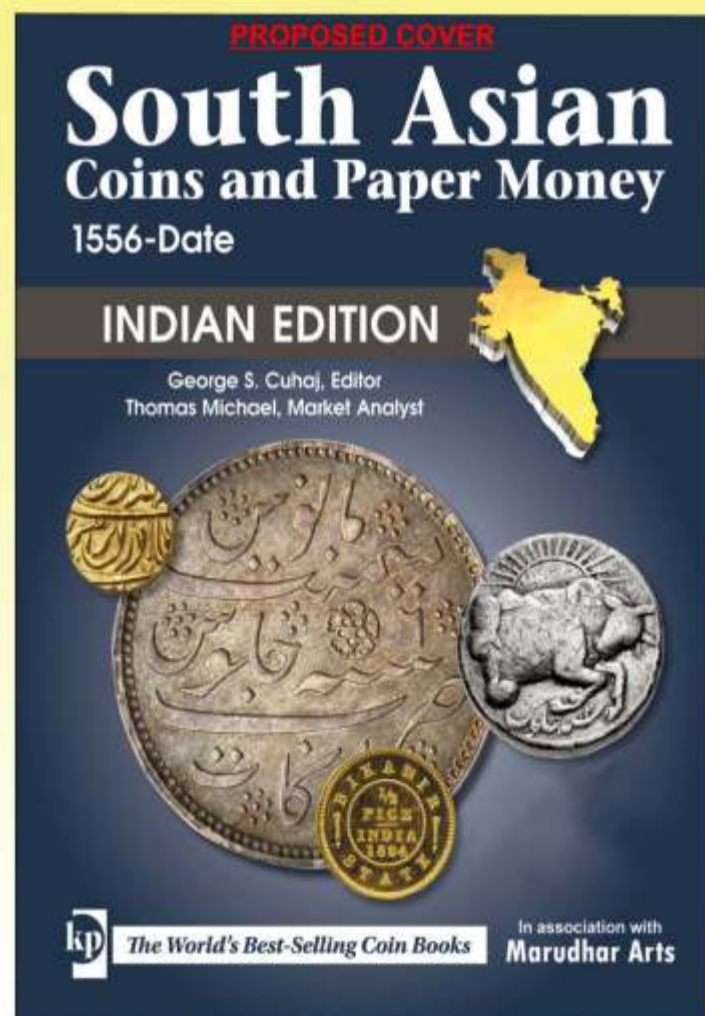
Marudhar Arts, Bangalore & Krause Publication, Iola, USA announces the launch of South Asian Coins & Paper Money - Indian Edition at 4<sup>th</sup> NNE, Bangalore, on 15<sup>th</sup> February 2013.

#### Please Note :

Because of this project we have cancelled our Nagpur Exhibition which was scheduled for 5-7<sup>th</sup> October'2012. As we have the time deadline to update the catalogue by 30th September'2012. We sincerely apologies for the inconvenience caused to everyone due to this cancellation of event.

This is the Legal cancellation notification from our side. We will not be sending any other notification /personal intimation to any one.

*Suggestions from all the Scholars, Numismatists and people related with coin and paper money are welcomed for updation of Catalogue.*



#### Schedule of our forthcoming Auctions

5<sup>th</sup> Auction - 7<sup>th</sup> September, 2012 - Mumbai  
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6<sup>th</sup> Auction - 12<sup>th</sup> October, 2012 - Kanpur  
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## Relation of Coins & Antiques

By Amit Surana

Coins & Antiques both reflect history in their own individual ways. The Table below is just a small study of how coins & antiques are co-related. They reflect the culture prevailing during a monarch's rule. How changes of an empire would result in changes in coins & change in culture & its influence on the entire kingdom, all gradually & simultaneously. The designs on the coins, medals, monograms would directly or indirectly match with the designs of antiques, carvings on the historical monuments reflecting the common cultural history they share between them. They are 2 different subjects sharing a common history. eg. Lion was a symbol widely used during the british rule on their coins. Lion was also a widely used symbol used for antiques manufactured by the britishers. The lion was a hallmark used on antique silver & it meant that silver was 92.5% pure. Their historical monuments also have lions depicted. Another example is the victorian design seen on the jabot on the coin of victoria queen. Very similar designs are seen on victorian jewellery & victorian silver all telling us about the rich cultural history of the victorian era.

### Periods & Styles

Dates of Accession	British Monarch	British Period	French Period	German Period	United States Period	Styles	Woods
1558-1603	Elizabeth I	Elizabethan	Renaissance	Renaissance	Early Colonial	GothicOak Period  Baroque (c1620-1700)	(to c1670)
1603-1625	James I	Jacobean	Louis XII (1610-1643)	Renaissance Baroque (c1650-1700)			
1625-1649	Charles I	Carolean			Louis XIV (1643-1715)	William & Mary	Walnut Period (c1670-1700)
1649-1660	Commonwealth	Cromwellian	Rococo (c1730-1760)	Dutch Colonial			
1660-1685	Charles II	Restoration			Baroque (c1700-1730)	Queen Anne	Early Mahogany Period (c1735-1770)
1685-1689	James II	Restoration	Louis XV (1723-1774)	Chippendale			
1689-1694	William & Mary	William & Mary			Louis XVI (1774-1793)	Early Federal (1790-1810)	Neo-classicism (c1755-1805)
1694-1702	William III	William III	Directoire (1793-1799)	Empire (c1800-1815)			
1702-1714	Anne	Queen Anne			Empire (c1799-1815)	American Directoire (1798-1804)	
1714-1727	George I	Early Georgian	Restoration Charles X (1815-1830)	Biedermeier (c1815-1848)			American Empire (1810-1830)
1727-1760	George II	Early Georgian			Louis Philippe (1830-1848)	American Empire (1810-1830)	
1760-1811	George III	Late Georgian	2nd Empire Napoleon III (1848-1870)	Revivale (c1830-1880)			Victorian
1811-1820	George III	Regency			Jugendstil (c1880-1920)	Art Nouveau (c1900-1920)	
1820-1830	George IV	Regency	3rd Republic (1871-1940)	Art Nouveau (c1900-1920)			Art Nouveau (c1900-1920)
1830-1837	William IV	Regency					
1837-1901	Victoria	Victorian					
1901-1910	Edward VII	Edwardian					
1910-1936	George V					Art Deco (1920-1936)	

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## Calendar of Events 2012-13

Month	Date	Place	Event	Venue
Aug - Sept.	31-2	Bangalore	Nanyadarshini 2012	Shikshara Bhavan, opp. Cauvery Bhavan (Karnataka Numis Scy)
September	7 - 9	Mumbai	10th Mumbai Coin Exhibition 2012	World Trade Centre, Cuffe Parade (Mumbai Coin Society)
October	(5 - 7)	Nagpur	4th National Numismatic Exhibition 2012	<b>Cancelled</b>
October	12-14	Kanpur	1st Numismatic Exhibition	Kanpur
November	23-25	Cochin	Coin Expo - 2012	North Arnakalam, Near North Railway Station, Cochin (Kerala Numismatic Society)
December	11-13	Pune	COINPEX - PUNE - 2012	Sonal Hall, Karve Road (International Collectors Society)
December	22-25	Mumbai	Museum Coin Fair 2012	University Kalina Campus, Santacruz (E), Mumbai -98 (Dinesh Mody Numismatic Museum)
December	27-30	Kolkata	Mudra Utsav 2012	Haldiram Banquet Hall, 24 Ballygunge Park, Kolkata -19 (Numismatic Society of Calcutta)
Jan 2013	4 - 6	Coimbatore	Coimbatore Coin & Currency Fair 2nd National Numismatic & Philatelic Exhibition	Kalam Doraiswamy Hall (Prabhu 0 94437 21245)
February	15-17	Bangalore	5th National Numismatic Exhibition 2013	Bell Hotel, Bangalore (Marudhar Arts)
April	18-21	Mumbai	22nd Shukla Day Coin Fair	World Trade Centre, Cuffe Parade (Farokh Todywalla)



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 <p>NGS No. 2120000-004567  <b>Authority:</b> EIC Uniform Coinage  <b>Ruler:</b> Victoria Queen  <b>Specs:</b> Silver, 5.83 g, 24.28 mm  <b>Edge:</b> Milled  <b>Denomination:</b> 1/2 Rupee  <b>Year:</b> 1840</p>	 <p>NGS. No. 2120000-004568  <b>Authority:</b> EIC Uniform Coinage  <b>Ruler:</b> William IV  <b>Specs:</b> Silver, 5.83 g, 22.76 mm  <b>Edge:</b> Milled  <b>Denomination:</b> 1/2 Rupee  <b>Year:</b> 1835</p>	 <p>NGS No. 2120000-016600  <b>Authority:</b> British India  <b>Ruler:</b> Victoria Empress  <b>Specs:</b> Cupro-Brass, 2.40 g, 19.23 mm  <b>Edge:</b> Milled  <b>Denomination:</b> 1/4 Rupee  <b>Year:</b> 1884</p>	 <p>NGS No. 2120000-011784  <b>Authority:</b> Kutch  <b>Ruler:</b> Khengarji III  <b>Specs:</b> Silver, 2.35 g, 13.67 mm  <b>Edge:</b> Plain  <b>Denomination:</b> 1/2 Kori  <b>Year:</b> VS 1985 / AD 1928</p>
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