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गुल्लक Gullak



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Your Complete Monthly Newspaper for Coins, Antiques, Collectibles, Paintings & Visual Arts

Rajgor's Heritage Art Auction



Auction 17

28/4/14

The Taj President, Mumbai

Lot 1



THE 'SHOLAY' COIN

Silver, 11.530 gr, British India
₹ 2,000 - 4,000

The Silver 1 Rupee coin was originally issued by the British Emperor George VI, in the year 1944 or 1945 from the Bombay mint. However, the interesting part of this tooled coin is that on both the sides, it has portrait of the king, i.e., the Head side is on both the sides. The coin is tooled wherein two coins were sliced from the centre and were stuck together to make a unique Sholay coin.

Lot 3



SHIVA IN TRIBHANGA POSE

Gold, 7.990 gr
The Great Kushanas, North-West India, 3rd century AD
₹ 3,00,000 - 4,00,000

The gold Dinar was issued by the Kushna king, Vasudeva II with the portraiture of King offering *havi* to the Fire Altar with right hand and holding a trident in the left, legend around on the obverse. The reverse is interesting with Lord Shiva standing with three heads, four hands and with left leg crossed and folded near the right leg, called *Tri-Bhanga* posture.

Lot 13

MANJUSHRI-YAMĀNTAKA Bronze

Himalayan Region, c. 18th century, 18 in. (46 cm)
₹ 2,00,000 - 3,00,000

Provenance:

Inherited from her ancestors in late 1970s

The Indo-Tibetan bronze of Vajrabhairava Shiva as the Buddhist God Manjushri-Yamāntaka is powerfully and expressively modelled standing in *pratyālidhāsana* on a buffalo placed over a lotus plinth. He has been shown with four arms and two legs.



Lot 21

NATARAJ, Bronze

Tamil Nadu, Nayaka period, 18th century 8¾ x 5¼ in. (22 x 14 cm)
₹ 3,50,000 - 5,00,000

The Dancing Shiva, called Nataraj is the dancer of Cosmic nature (*Tandava*). His dance indicates the final doomsday of the earth. *Tandava* as the dance is known, wherein the dancing Shiva is shown with four arms and two legs. His upper two hands hold *Damaru* and *Agni* while the lower two hands are placed in *Nritya Mudra*. Behind His head is the flames of Cosmic Fire, and the *Prabhavali Chakra* is made of 21 fire flames over a circular base.



Lot 36

CHANDRAPRABHU, 8TH JAIN TIRTHANKARA

Black polished Stone with silver inlay, Western India c. 18th century,
9½ x 7½ x 4 in. (24 x 19 x 10 cm)
₹ 1,00,000 - 3,00,000

The *padmasan* posture of Chandraprabhu (also called Chandraprabhā), the 8th Jain Tirthankar is shown here with open eyes filled with *Karunā* (divine gaze) and looking directly in the eyes of the worshipper.



Lot 41



A FOLIO FROM KALPASUTRA (page 62)

Paper, Western India, c. 16th century
10 x 4½ in. (25.5 x 11.5 cm)

₹ 15,000 - 20,000

The page from the famous Jain *Kalpasutra* illustrates parents of Lord Mahavir standing facing each other around a trunk of a tree, a snake is placed on the tree trunk between the two. A *chauri* bearer is seen on the upper-left portion of the father figure. The image of the parents are painted in golden colours with blue fillings.

Lot 55

GANESH WITH RIDDHI - SIDDHI

Paper, with gold leafing, Deccan, c. 19th century

11½ x 9½ in. (29.5 x 24 cm), inner frame

₹ 1,00,000 - 1,50,000

The Deccani painting is attractively painted with Lord Ganesh seated on a stool, facing right. He has four hands and is accompanied by two female attendants, usually identified as *Chauri* Bearers. However, both the ladies are shown standing on lotus, symbolizing them to be divine than only attendants. Hence they can safely be identified with Riddhi and Siddhi, the two consorts of Lord Ganapati.



Lot 56

TANJORE PAINTING OF GANESHA RIDING A HORSE

Gold foil and gems over embossed wooden plank

Tamil Nadu, 21½ x 27 in. (54.5 x 68 cm), in wooden frame

₹ 25,000 - 50,000

Provenance: The collector had acquired the painting in late 1960s in Tamil Nadu

The high-relief gold painting of the Tanjore School incorporates a rare theme of Lord Ganesh riding a horse. Here the deity is shown with 8 hands and is riding a horse walking to left. Ganapati is carrying his various weapons and with one of the right hands he is seen talking to the horse.



Lot 66

ALKA SAGAR (b. 1965)

Thou Art my Reflection - Krishna looking at His own reflection

Untitled

Canvas, brush and acrylic colour with gold and precious stones

41 x 35 in. (104 x 89 cm), mounted in carved wood

Signed 'ALKASIRISH' in English (lower-right)

₹ 2,00,000 - 3,00,000



Lot 68

ALKASAGAR (b. 1965)

From Charioteer to Driving Force - Krishna enlightening Arjun with His Vishvarup

Untitled

Canvas, brush and acrylic colour with gold and precious stones

44 x 34 in. (112 x 97 cm), mounted in carved wood

Signed 'ALKASIRISH' in English (lower-right)

₹ 3,00,000 - 4,00,000



Lot 75

ROYAL KUTCH GLASS

Silver, 307 gr

Kutch, Gujarat, 1850s

4 x 3½ in. (10 x 9 cm)

₹ 60,000 - 70,000

The Royal silver glass is broader and heavier for a usual glass. Another feature of the glass, signifying its Royal nature, is the plain interior of the glass. Since the carved glass had repousse effect on the inside walls, it became difficult to clean them as milk and other juices will have permanent residuals there.



Lot 81

KUMKUM LOTUS OF KUTCH

Silver, 507 gr

Kutch, Gujarat, Early 20th century

7½ x 5½ in. (19 x 14 cm)

₹ 30,000 - 40,000

The Kumkum Pot plus Ittarda (Perfume box) made in Kutch is a novelty made with the influence of the British. The bottom tray serves as a multi-purpose dish for storing various objects like sandalwood paste, rice for applying on forehead, whereas the pot above the tray houses red kumkum used during religious ceremonies.



Lot 99

GANESHA

Silver, 3.1 kg
Western India
1970s
18 x 13 x 8½ in.
(46 x 33 x 22 cm)

₹ 2,15,000 - 2,30,000



Lot 113

GUPTA-ERABALI

Gold, 30.08 gr
Udaygiri region, near
Bhopal, Madhya Pradesh
c. 6th century, 2 in. (5 cm)
₹ 1,00,000 - 1,15,000

The single-piece Bali (ear ring) is a classic example of Gupta Era, aptly called Golden Era in ancient India. The simplicity as well as the flow of art in this golden ring is comparable with the early Greek jewel art.



Lot 127

TIMANIA NECKLACE

Jadau gold white Basra pearls
Weight 77.250 gr (gross)
Bikaner, Rajasthan Early 19th century
₹ 4,00,000 - 4,50,000

The Bikaneri Jadau necklace with Basra Pearls with red and green Jadau work add to the beauty of this antique jewellery piece. The reverse of the elongated pendant is also carved three peacocks and floral motifs in attractive red, green and blue meenakari (enamel).



Lot 131

PEACOCK BROOCH

Gold studded with diamonds, ruby & emerald
Colonial
Weight 24 gr (gross), 1½ x 3¾ in. (4 x 9.5 cm)
₹ 1,00,000 - 1,50,000

The Cartier-type brooch was once owned by a Royal family of Rajasthan.



Lot 130

BUTTERFLY BROOCH

Gold studded with 51
Burmese Rubies, 8
Sapphires, 9 Cat's Eye
and 4 Emeralds.
Weight 60.69 gr (gross)
₹ 2,00,000 - 2,50,000

The butterfly brooch originally belonged to a lady from a royal family in Rajasthan.



Lot 131

LAHORE NECKLACE

Gold with Turquoise and
Basra pearls
Weight 139 gr (gross)
Lahore, modern Pakistan
19th century
₹ 5,00,000 - 5,50,000

The Lahori necklace is one of the best examples of Jadau work from north-west India. It is squirted with small turquoise and Basra pearls.



Lot 134

GOLDELEPHANT

Gold studded with real ruby, emerald and white sapphire

Western India

Weight 402 gr (gross),

3¼ x 4½ in. (8 x 11 cm)

₹ 4,25,000 - 5,00,000

Provenance:

Originally belonged to a Diwan (Prime Minister) family of a Rajasthani Princely State



Lot 136

4-PIECE JADAU NECKLACE

Gold studded with white sapphire

Weight 144 gr (gross)

₹ 2,75,000 - 3,00,000

Provenance:

Originally hailing from a Sikh family of a Punjabi Princely State



Lot 138



CHOTI FOR PLEATED HAIR

Gold studded with diamonds, ruby, emerald, spinel and silver

Weight 246 gr (gross), 16½ x 2 to 1 in. (42 x 5 to 2.5 cm)

₹ 5,25,000 - 5,50,000

Provenance:

Originally purchased from a South Indian Royal in late 1980s.



Lot 139

TIMANIA NECKLACE

Gold studded with pearls, white sapphire and green enamel

Bikaner, Rajasthan

Weight 402 gr (gross gold)

₹ 18,00,000 - 20,00,000

Provenance:

The present collector acquired the necklace from a Royal family in Rajasthan in 1980s.



Lot 140

AN UNMOUNTED DIAMOND

Round Brilliant cut, weighing 4.01 carats

IGI Certified, round brilliant-cut natural diamond, weighing 4.01 carats, VVS2 Clarity, F colour, Excellent Cut Grade, Excellent Polish and Excellent Symmetry. The Report Comments are "Ideal Cut Round Brilliant".

₹ 95,00,000 - 1,00,00,000

With report S2B42975 dated 30 October 2013 from the International Gemological Institute, Mumbai stating that the diamond weighing 4.01 carats is VVS2 clarity, F colour.



Lot 144

AUTOGRAPHED LETTER OF

MAHATMA GANDHI

Paper

Dated 5th October 1935,

Maganwadi, Wardha, Maharashtra

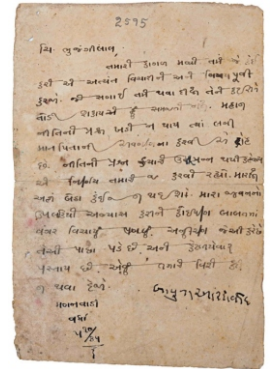
6¾ x 4½ in. (17 x 11.5 cm), uniside

Letter No. 2595 of the *Collected Works of Mahatma Gandhi*

₹ 1,00,000 - 2,00,000

Provenance:

The letter was purchased by the present collector, directly from Bhujangilal on 9th September 1972 at the Porbandar residence of the addressee.



Friends, In the previous News letter I had mentioned about the different "W". To elaborate the Passion, History, Knowledge, Pleasure for collecting Numismatic Coins, I would further Share my views. As Coins are many a times inherited by the Family.

I have pen down few reasons that can help the Collector & Enhance his resources.

A : Collecting for Personal Pleasure - Many non-acquisitive pastimes provides satisfaction, recognition and knowledge along with other benefits of Collecting. But Unlike other Hobbies, Numismatic Collections among Serious Collectors of coinages one will very often find a Personal Pleasure in Collecting them. Also during the course of building a Nice & Systematic Collection on a particular subject he would have created substantial wealth too. This often helps to Motivate & keep on Collecting.

B : Stress Reduction & Relaxation - Collection of coins requires Patience. One should always have a theme in his Mind. Important is here the Grade you are collecting and the Budget to complete the theme. As the coins of different Eras were/are minted in diff sizes, shapes, metals, denomination and weight. Collecting coins is of course a asset building process for the future, but most important is the reduction of Stress & allocating money into the Right direction. Their is always a thrill in hunting Coinages. Thus the Profession of Collecting coins is Stress Reducing & When you are associated with a learned Numismatist you are always Relaxed.

C : Knowledge & learning - Collectors know the Joy that comes from being surrounded by wonderful Objects. The study of Coinages in our collection adds depth, color & richness in our lives. We also know that the collection is intense and is frequently shared with others. Through sharing one acknowledges what he has collected, seeks/gets advice too. He learns what to collect and what not to, in the aspects of grades, metals, price, era and so on. As you yourself know your collection intimately.

D : Social interaction with fellow Collectors - Acknowledging & learning about Coinages are a part of Social Interaction with fellow collectors, institutions, dealers, investors and many Auction Houses. As transferring your collection to the next generation is desirable, one will always want to provide a orderly transition. Your family should know what you have collected, from whom you have collected and if they are not interested in sharing your love of the collectibles, you will have to decide whether to dispose or leave that decision to your heirs. In All your family should have basic understanding of your collections.

E : The Desire to Possess & Collect - Inheritances bring out the Best in some families & the Worst in others. It is difficult to predict exactly how the prospect of an inheritance will work out in any given family, so it is best to plan in advance. If the collection is of Substantial Value, one should always take the help of a Re knowned Numismatist, friends & fellow Dealers. In planning to procure or to dispose off this process is necessary. As in the World of Coinages their are number of Varieties and Variations of the same coin & date. Without the help of an expert, it is difficult to make a expensive error. Lately Auction Houses too are a Good Source for determining a realistic estimate for your purchase and sale.

F : Diversification of Wealth - Their are different aspects in Creating Wealth. As an Avid Collector, your collection may represent large portion of you net worth. Real Estate, Stocks, Bonds & the other traditional investments such as Gold are most accounted and diversified investments. In recent times Numismatics have been a part of investment strategy. A subject based investments in coinages are always considered & planned for appreciative & diversified wealth creation.

In the up coming News letter I will touch on the topic : How to keep records on your Collection. As different types of collections require different informative fields. I will pen down general checklist such as Inscriptions, size, Medium, Date, Ruler and so on.

Calendar of Events 2014

Month	Date	Place	Event	Venue
April	18-20	Mumbai	23rd Shukla Day Coin Fair	World Trade Centre, Cuffe Parade, Mumbai
April	28	Mumbai	Rajgor's Heritage Art Auction 17	Ball Room, Taj president, Cuffe Parade, Mumbai- 400 005
July	18-20	Kolkata	Kolkata Coin Show	Haldiram's Banquet Hall, Ballygunj, Kolkata
August	8-10	Mumbai	12th Annual Coin Fair	Mumbai Coin Society, World Trade Centre, Cuffe Parade
August	15	Ahmedabad	Rajgor's Auction	(6.00 pm) Hotel Comfort Inn President, C G Road, Navarangpura, Ahmedabad (with 6th Ahmedabad Coin & Currency Fair)
August	15-17	Ahmedabad	6th Ahmedabad Coin & Currency Fair	Hotel Comfort Inn President, C G Road, Navarangpura, Ahmedabad
November	7-9	Mumbai	Coinex 2014	Sunderbai Hall, Churchgate, Mumbai
November	14-16	Pune	Phila-Coinex-Pune 2014	Sonal Hall, Karve Road, Pune.
December	5-7	Jabalpur	Puratatva Mudra Utsav-2014	Jalsa Banquet Hall, Hotel Grand Samdareeya, Samdareeya Mall, civic Center, Jabalpur 482001(0997733336)

Anti Forgery Bureau of NGS

The NGS is receiving daily, hundreds of coins and bank notes for grading and certification. This includes not only genuine items but also modern forgeries meant to fool collectors. These are sent to us for authentication. But as you very well know, such forgeries are **Never Certified and Graded** by the NGS. Here are some more of them. (*Rajgor*)




NGS No. 2140000-027380



Authority: Maharathis
Specs: Lead, 18.99 g, 30.82 mm,
Edge: Plain
Series: Elephant to left



NGS No. 2140000-027380

Authority: Maharathis
Specs: Lead, 17.57 g, 28.23 mm,
Edge: Plain
Series: Elephant to left



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1856 One-cent stamp may sell for \$20 million, making it the costliest



OLD IS GOLD: The British Guiana One-Cent Magenta stamp.

LONDON: A rare one-cent magenta postage stamp, printed in British Guiana in 1856 and most recently owned by the

the world — convened a special meeting with the singular purpose of re-authenticating the unique British Guiana One-Cent Magenta. After close examination by each of the panel's six noted experts, including spectrometer analysis, it has once again certified the British Guiana as genuine making it "the world's most famous stamp."

estate of murderer John du Pont, will be the most valuable object by weight and size ever sold. It will go under the hammer in New York this June. It's expected to fetch nearly \$20 million at the Sotheby's auction.

The last time they examined and certified the world's most famous stamp was in 1935, marking a new generation of experts that have confirmed its place at the apex of the philatelic world. It said that no stamp is rarer than the British Guiana — a unique yet unassuming penny from 1856, and no stamp is more valuable: each of the three times it has been sold at auction, it has established a new record price for a single stamp.

On March 17, 2014, the expert committee at the Royal Philatelic Society London — the oldest and most distinguished society of stamp scholars in

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