

# गुल्लक Gullak



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Your Complete Monthly Newspaper for Coins, Antiques, Collectibles, Paintings & Visual Arts

Praful Thakkar's  
Exotic Gallery of

Indian  
Philately

Living with Hobby is Living in Happiness



## Welcome to Indian Philately

Philately is the King of Hobbies. This Website is an effort to introduce various treasure hoards of this king to philatelist friends in pursuit of their hobby of collecting and organizing Indian philatelic material. It has an Exotic Gallery and Gateway to Indian Philately presenting its various Facets and Checklists including creative philately useful to philatelists. Apart from regular features and facets of Philately, Exhibits and Creative Philately presented here, are two decorative and charismatic ornamental jewelry of this invaluable Philately-treasure. Exhibits including Virtual Exhibits will enable those who are collecting on similar subjects as a reference material. While Creative Philately will show the creativity, efforts, understanding and vision of the philatelist in making such self fulfilling Creative Philately. The Site is dedicated to promote, share and encourage study of Indian Philately by providing information on different aspects.

### A Brief about Author



Praful K. Thakkar, I.A.S. (Retd.) is an ardent collector of autographs, stamps, FDCs, coins, medals, tokens, badges, badge plates, etc. since last more than 50 years. 'Share the Knowledge & Spread the Knowledge' is the motto of his

life. As I.A.S. officer he has served the Government of Gujarat for more than 31 years. Even after retirement he has still continued this hobby of philately and he firmly believes 'Hobby is for Health & Hobby is for Happiness'.

The hobby of Philatelic collection has given him new energy and enthusiasm. For him any such hobby is a worship that keeps him pure, fit and healthy. People have hobbies for happiness and harvesting profit in future. For him it is for keeping good health too. He lives in the hobby and hobby lives in him. To him the passion for this hobby is a source of happiness. And therefore, the symbolic slogan for this website is 'Living with Hobby is Living in Happiness'. He tries to share his knowledge, experience and happiness with all the collectors by presenting this gallery.

### Gallery of Indian Philately - A View from his Window

This Website is presenting some facets of Indian Philately viewed by him from his window. As a collector of various collectibles, he has faced many difficulties in collecting, understanding and arranging the collection. At the same time he realized that the same may be happening to new collectors and they might be facing similar hurdles too. To overcome such situations and to encourage philatelists and hobbyists, he has made the attempt of launching this Website, [www.indianphilatelics.com](http://www.indianphilatelics.com)



Friends, In the previous News letter I touched upon the different Methods to keep Records. In this News letter I am addressing about Caring Our Collectibles/Collections. If you care about protecting the investments you're making in your coin collection, take the time to learn how to properly handle, clean, store & protect.

Human contact is a leading culprit of wear & deterioration. Human manipulation harms objects physically & chemically through the acids in the perspiration on our hands. While some changes may take centuries, others take only minutes. For many items, use lessens value, but in others, it raises it. Whether it is a circulated coin, it takes a toll. The care should be such that it minimizes the damages & slows down the aging process.

Paper Collectibles are photo-chemically changed when exposed to the light. Sunlight & Moisture are the two greatest destroyers of most collectibles/collections. Each category of collectibles has its own standard governing the effects of the original use on value. Once an object leaves its original environment & becomes a cultural collectible, the new owners must endeavor to preserve its condition.

Never use 'METAL POLISH TO CLEAN COINS'. The natural oxidation from coin such as the tarnish on silver, this is called "toning" and the coin is worth more with it intact. Removing it will damage the coin surface and greatly reduce the value. NO dipping, polishing or chemical solutions should be ever used on coins.

I have penned down few points, about how to take care of our collectibles in general.

- 1} Educate Oneself
- 2} Water & Moisture
- 3} Human Contact
- 4} Reactive Material
- 5} Sunlight & Artificial light

**Educate Oneself :** The fact that many collectibles have appreciated in value over the time means, that a more costly means of preservation may be justified today than in the past. Caring for your collection properly require learning the safest & most updated methods available.

Each object will have unique issues relevant to its own material, form & condition. One can educate himself by reading good reference books, visiting museums & educating himself by getting in contact with reputable dealers, auctioneers and checking out with coin societies.

**Water & Moisture :** Organic material, deteriorate in humid conditions and metal mineralize at a greater rate. Most water damages is caused not by rains, burst pipes or floods but by humidity.

To take care of your collections a proper humidifying, dehumidifying & air conditioning are the necessary steps to be learned. Large fluctuations in relative humidity and temperature causes serious stress, coins should be kept at 50\* to 60\* fahrenheit i.e 10\* to 15\* celcius, relative humidity below 30% is most ideal for the storage.

**Human Contact :** One should always try to avoid direct contact with coins, if possible, it is best. There are few methods/specifications to protect coins.

- a) Can be placed in sealed inert capsules, which protect them from both physical and chemical harm.
- b) In hard board 2x2 of a renowned company. The coin should be grasped by its edge, avoiding contact with its two side.
- c) The coin can be slabbed by a certified guaranty company. In India we have NGS.

Always a white cotton gloves should be worn when handling directly in coinages.

**Reactive Material :** Every category of art, antiques & collectibles has its own preservation requirements. It is imperative that collectors learn what condition will affect their particular collections.

Today, our urban, industrial air contains sulphur dioxide & nitrogen dioxide which can create an acidic environment in the presence of elevated relative humidity. Acids comes from a variety of sources. The most common source is found in coin collecting supplies that are made up of common paper & card board that used acids in the manufacturing process.

Over time these acids will leach out of the paper or cardboard and cause toning or tarnish especially in copper and silver coins. Acids can be emitted from adhesives used in packaging. Chlorine causes a chemical reaction that will negative impact on the appearance of coins.

**Sunlight & Artificial Light :** Prolonged exposure to Ultra violet light may destroy valuable coins and damage the Paper Money. A proper covered storage of coins and notes is necessary. Only remove the coins when you have to view them. Never locate the storage in direct sunlight. Curtains & blinds should be hung to filter sunlight.

In the next News letter I will address about Safe Guarding Our Collectibles/Collections.





# Highlights of Rajgor's Auction 21 18<sup>th</sup> July 2014 at Haldiram's Banquet Hall, Kolkata

Lot 24



Estimate: ₹ 1,25,000-1,35,000

Kushanas, Kanishka I, Gold, 7.89 g, Dinar, Nanashao type, King standing to left holding a staff in his left hand and offering to a Fire Altar with his right hand, legend around on obv, Iranian Goddess Nanashao standing

Lot 44



Estimate: ₹ 45,000-55,000

Ghiyas-ud-din Balban Shah, Gold, 10.90 g, Tanka, Al Imam type, Hazrat Dehli mint. Extremely Fine=, Scarce.

Lot 27



Estimate: ₹ 2,00,00-2,25,000

Guptas, Kumaragupta I, Gold, 7.77 g, Dinar, Horseman to left type, king riding a horse to left, Brahmi couplet legend around on obv; and a Queen seated on a throne to left, feeding by her right hand grapes to a peacock,

Lot 86



Estimate: ₹ 55,000-60,000

Ishwarisingh, Mohur, Gold, 10.86 g, in the name of Ahmad Shah Bahadur, Sawai Jaipur mint, AH 1161, RY Ahad (KM# 13). Broad flan, Very Fine+, Very Rare.

Lot 28



Estimate: ₹ 1,25,000-1,50,000

Samtata of Bengal, Samachardeva (5-6<sup>th</sup> century AD), Gold, 5.58 g, Kushana-style king standing to left, holding a bow in his left hand and an arrow in his right hand, initials of the ruler in the right field below his left elbow;

Lot 120

Estimate: ₹ 15,000-20,000

JUBILEE GLASS OF VICTORIA

20<sup>th</sup> century, Europe;  
Enamel over Iron,  
10 x 9 cm



### Lot 132

Estimate: ₹ 22,000-25,000

GREEK GOD POSEIDON

20<sup>th</sup> century, Europe; Alabaster,  
51 x 16 x 16 cm



### Lot 155



Estimate: ₹ 20,000-25,000

Gold Watch, Gold, 16.59 g, 25 mm White dial, of the Napoleon Bonaparte Watch Company, Swiss made. In working condition, Hallmarked near key, Winding type, Almost Unsued, Very Rare.

### Lot 133

Estimate: ₹ 20,000-25,000

LADY BUST OVER A  
LONG STAND

20<sup>th</sup> century, Europe; Italian  
Marble, Bust - 42 x 29 x 16  
cm; Stand - 92 x 24 x 18 cm



### Lot 156



Estimate: ₹ 25,000-30,000

Gold Watch, Omega, Square 25 mm yellow Dial, set of 2 diamonds on the four directions, at III, VI, IX and XII o'clock. With leather belt, Winding type. In working condition, 14K GOLD inscribed on rev, Winding type, Almost Unsued, Very Rare.

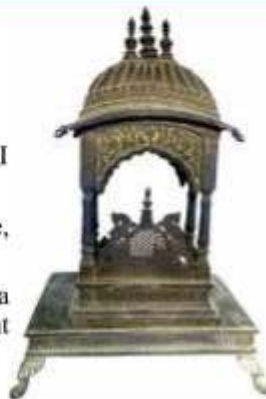
### Lot 147

Estimate: ₹ 18,000-20,000

TRADITIONAL BENGALI  
TEMPLE

20<sup>th</sup> century, Bengal; Bronze,  
46 x 31 x 22 cm

Set of two pieces with a  
pedestal in the style of ancient  
Terracotta temples



### Lot 159



Estimate: ₹ 55,000-60,000

Chromolithograph of the Club House Esplanade Row, 46.5 x 31 cm, showing the daily view in front of the club house Esplanade row. The Chromolitho is a piece from Nature and on Stone by W. Wood Junior.

### Lot 148

Estimate: ₹ 20,000-25,000

ARDHANARISHWARA  
SHIVA

20<sup>th</sup> century, Southern India;  
Bronze, 62 x 33 x 20 cm

Chola-type sculpture of Lord  
Shiva with his left side of the  
body depicting the figure of his  
better half Paravati and the  
Lord Himself as Nataraja.



### Lot 162



Estimate: ₹ 60,000-65,000

Lithograph of the Temple and Car of Juganath, Puri, 49 x 37 cm the tinted lithograph showing a view of the famous temple in Jagannath, Puri, Odisha during the mid 19<sup>th</sup> century.





# Highlights of Rajgor's Auction 22

19<sup>th</sup> July 2014

at Haldiram's Banquet Hall, Kolkata

Lot 191



Estimate: ₹ 1,50,000-2,00,000

Jahangir, Silver, 13.53 g, Jahangiri Rupee (Square and Heavy Weight), Lahore mint, Sakhat Nurani type, Couplet issue, AH 1015, RY 2 (KM# 157.1). About Extremely Fine, Great Rarity.

Lot 206



Estimate: ₹ 3,50,000-4,50,000

Shah Jahan, Gold, 10.93 g, Katak mint, Double Square area type on both sides, mint name in the bottom margin on rev, AH 1054.

Lot 204



Estimate: ₹ 39,000-45,000

Shah Jahan's Token, Gold, 10.81 g, Mohur, Patandeo mint, Square-area type with the mint name in the left margin on rev; Kalima within dotted and square borders on obv. Very Fine+, Rare.

Lot 211



Estimate: ₹ 14,000-16,000

Shah Jahan, Silver, Rupee, Junagadh mint, Square-area type, complete mint name in the left margin on rev, AH 1062. Broad Nazarana-like flan, Extremely Fine+, Very Rare in this size.

Lot 205



Estimate: ₹ 1,50,000-2,00,000

Shah Jahan, Gold, 10.92 g, Daulatabad mint, Quatrefoil type on both sides, mint name in the lower-right corner on rev, AH 1062, RY 25, date not listed in Krause catalogue (KM# 258.2). About UNC, Extremely Rare.

Lot 232



Estimate: ₹ 55,000-65,000

Azam Shah (AD 1707), Silver, 11.39 g, Rupee, Ahmadnagar mint, mint name at top on rev, AH 1119, RY Ahad, Ashraf Couplet at bottom on rev type (KM 332.2). Very Fine+, Extremely Rare.

### Lot 244



Estimate: ₹ 75,000-85,000

Shah Alam II, Gold, 11.57 g, Square Mohur Token, usual Sikka Mubarak legend on obv with the crude date 1215; Julius formula legend on rev with the date 64 for 46, mint name Surat written crudly at the bottom on rev.

### Lot 353



Estimate: ₹ 1,50,000-1,75,000

VIP Proof Set of Sant Tukaram 2002, Kolkata mint, 4 denominations: 100, 50 10 & 2 Rupees, with a Mint Emblem, packed in a special acrylic case and presented in a blue Velvet Box for gifting to VIPs.

### Lot 300



Estimate: ₹ 70,000-80,000

Victoria Empress, Silver, Rupee, Calcutta mint 1897, C3 / I (i) / C incused (Pridmore# 136). Almost UNC, Extremely Rare.

### Lot 400



Estimate: ₹ 45,000-48,000

Tola Token, Gold, 11.60 g, 1 Tola Token of the Bombay mint, issued in 1940s, British Crown in the centre and H.M. Mint above, BOMBAY below the crown within wreath on obv; value and Fine 996 on rev.

### Lot 307



Estimate: ₹ 65,000-70,000

Victoria Empress, Silver, ½ Rupee, Calcutta mint, 1883, A / I / C incused (Pridmore# 267). Extremely Fine, Extremely Rare.

### Lot 406



Estimate: ₹ 65,000-75,000

Army of India Medal, Silver, Victoria Queen, portrait of Queen Victoria to left on obv, a seated figure of Victory besides a palm tree and wreath in one hand and a laurel in the other, and a number of arms,

### Lot 342



Estimate: ₹ 2,50,000-2,75,000

Un-Issued Set of 1968 (8), 1 Paisa, 2, 3, 5, 10, 20 Paise, ½ Rupee, and 1 Rupee (dated 1962 of Calcutta). Bombay mint, Diamond Dot mint mark. All the coins are of Proof,

### Lot 411



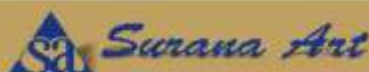
Estimate: ₹ 45,000-50,000

George VI, 1 Rupee Fancy Number, Signed by C.E. Jones, without Inset, Serial Numbers in Black, Prefix V42-900000 (# 1.1A). Very Fine+, Great Rarity for British India series Fancy Number.



## Calendar of Events 2014

| Month     | Date  | Place      | Event  | Venue   |
|-----------|-------|------------|--|---|
| July      | 18    | Kolkata    | Rajgor's Auction 21  | 7:00 pm, Haldiram's Banquet Hall, Ballygunj, Kolkata  |
| July      | 19    | Kolkata    | Rajgor's Auction 22  | 7:00 pm, Haldiram's Banquet Hall, Ballygunj, Kolkata  |
| July      | 18-20 | Kolkata    | Kolkata Coin Show  | Haldiram's Banquet Hall, Ballygunj, Kolkata   |
| August    | 7     | Mumbai     | Rajgor's Auction 23  | Printed Art Auction, Mumbai   |
| August    | 8-10  | Mumbai     | 12th Annual Coin Fair  | Mumbai Coin Society, World Trade Centre, Cuffe Parade   |
| August    | 15    | Ahmedabad  | Rajgor's Auction 24  | 7.00 pm, Hotel Comfort Inn President, C G Road, Navarangpura, Ahmedabad (with 6th Ahmedabad Coin & Currency Fair) |
| August    | 15-17 | Ahmedabad  | 6th Ahmedabad Coin & Currency Fair                             | Hotel Comfort Inn President, C G Road, Navarangpura, Ahmedabad  |
| September |       | Mumbai     | Rajgor's Auction 25  | 605, Majestic Shopping Center, 144 J.S.S. Road, Mumbai 400004   |
| September | 12-14 | Coimbatore | 4th All India National Numismatic & Philatelic Exhibition 2014 | Kamalam Doraisamy Hall, 225, Sastri Rd, Ramnagar, Near Central Bus stand, Coimbatore- 641 009                     |
| November  | 7-9   | Mumbai     | Coinex 2014  | Sunderbai Hall, Churchgate, Mumbai  |
| November  | 14-16 | Pune       | Phila-Coinex-Pune 2014   | Sonal Hall, Karve Road, Pune.   |
| November  | 28-30 | Coimbatore | All India Super Mega 93rd Coimbatore Coin Stampex 2014         | Kamalam Doraisamy Hall, Ramnagar, Near Central Bus stand, Coimbatore- 641 009                                     |
| December  | 5-7   | Jabalpur   | Puratatva Mudra Utsav-2014                                     | Jalsa Banquet Hall, Hotel Grand Samdareeya, Samdareeya Mall, civic Center, Jabalpur 482001(09977333336)           |



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### The Gullak Team - 2014

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| Girish J. Veera       | Mumbai     |
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| Zubair Khan           | New Delhi  |





# Rajgor's™

ACADEMY | AUCTIONS | CERTIFICATION

Rajgor's Auction 21  
Friday 18<sup>th</sup> July 2014, at 7.00 pm  
(Kolkata)

Rajgor's Auction 22  
Friday 19<sup>th</sup> July 2014, at 7.00 pm  
(Kolkata)

### Highlights of Auction 19 & 20



Lot 14  
Estimate: ₹ 2,000-3,000  
Sold for Rs. 5,000



Lot 57  
Estimate: ₹ 4,800-5,500  
Sold for Rs. 10,500



Lot 404  
Estimate: ₹ 3,000-5,000  
Sold for Rs. 19,000



Lot 572  
Estimate: ₹ 15,000-17,000  
Sold for Rs. 30,500

For Consigning your Lots in Upcoming Auctions - Contact:  
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Fax: +91-22-23870 647 | info@rajgors.com www.Rajgors.com

## Anti Forgery Bureau of NGS

The NGS is receiving daily, hundreds of coins and bank notes for grading and certification. This includes not only genuine items but also modern forgeries meant to fool collectors. These are sent to us for authentication. But as you very well know, such forgeries are Never Certified and Graded by the NGS. Here are some more of them. (Rajgor)



NGS No. 2140000-027863  
Authority: British India  
Specs: Silver, 11.64 g, 30.71 mm  
Edge: Milled  
Denomination: Rupee  
Year: 1897



NGS No. 2140000-027864  
Authority: British India  
Specs: Silver, 11.64 g, 30.46 mm  
Edge: Security  
Denomination: Rupee  
Year: 1945



NGS No. 2140000-027865  
Authority: British India  
Specs: Silver, 5.77 g, 24.09 mm  
Edge: Security  
Denomination: ½ Rupee  
Year: 1945

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