



गुल्लक Gullak



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Your Complete Monthly Newspaper for Coins, Antiques, Collectibles, Paintings & Visual Arts

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Tooled Error Notes with Identical Serial Numbers

By Manish Golecha

Error is the current Hot Cake in the Banknotes market, which has motivated forgers to make some fake error Notes. Most popular and expensive error today is Same Serial Error notes. This means a pair of 2 notes both with identical Prefix, Inset, Serial Numbers, Signature and Year. Such errors are rare and genuine errors do exist. This happens usually when during the printing process the machine is stuck and the same number is printed twice. Reason for it being Rare and Expensive is such a flaw is unique and rarely found.



Recently, I saw such same serial number notes also known as identical number error in 100 Rupees denomination with signature of the Governor Bimal Jalan. To my surprise, this was the most well made forgery I ever came across. A

newbie would never even doubt it as forgery. We normally check the note and most important test is UV - Light test. Fortunately, since it was Mahatma Gandhi series bank note UV-Light check was possible. The Note passed the Uv-light

test all numbers were genuine. I touched the serial numbers several times to see if the number was pasted; I tried seeing in normal light to find traces of number stuck over it but everything was perfect, and your touch won't even feel anything on note. Later I used a Lens to check each and every number and there I found a minute difference in the pattern of printing step of note. After viewing through high lens again I found a small minute cut which I could not even feel by hand as it was so well tooled. I tried using my nails and than some part of the number which was pasted was peeled off to confirm it was a Tooled Forgery. The last number was changed in such a way that it will pass all the test of being a genuine note.



In the above image check the portion where I have circled the particular lines. When examined through lens, they showed a difference in printing pattern I was talking about. The lines were not symmetrical and therefore we could identify it as tooled forgery.


How they do it :


Forger carefully uses a blade to remove a small portion of note, which may be last or any number from between or even prefix. They are really good at it as the backside of note won't have any traces of the same, only the front side is peeled off and than same thing is done on other note to take out a number, and they will always take the same position number, i.e if they are

changing the last number they will take last number only from other note to maintain the pattern. Then that part is pasted on the other note. They paste it so perfectly that your fingers will never feel that they are pasted and since they take it from original note it will definitely pass the UV-Light test as number is genuine from other note. Even if you hold the note towards the source of light you won't see a trace of forgery.

Few Tips to avoid such forgery

- Certify it: There are companies like NGS, NGC and PCGS who grade such error notes, grade it if you are in doubt BUT grade both notes together as error notes. If you give single note at a time grader wont even think that a number might be forged or tooled because at that time he is not checking for error he is just checking for genuineness of note which will be genuine so Grading both notes at same time in same folder is very very important.
- Old Series, i.e before Mahatma Gandhi Series do not respond to UV-Light test because the fluorescence security feature of serial number began from Mahatma Gandhi Series so be careful if old issues are offered for sale.
- Use a Good High Lens to check the numbers, see the 1st printing design behind the serial numbers you can only find traces of it over there.
- Better be Safe than Sorry ,avoid buying anything in which you have even a small doubt.


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Lot 9

Estimate: ₹ 20,000-22,000

Punch-marked Coins, Kosala Janapada (5th century BC), Silver, 1.48 g, ½ **Karshapana**, Four Symbols **AAAB** type, with three S-type symbols placed around a circle (3 symbols punched from the same punch)



Lot 10

Estimate: ₹ 20,000-22,000

Punch-marked Coins, Kosala Janapada (5th century BC), Silver, 1.72 g, ½ **Karshapana**, Four Symbols **AAAB** type, with 3 Triskelis (3 symbols punched from the same punch), and a big Lotus symbol with 6 petals.



Lot 11

Estimate: ₹ 20,000-22,000

Punch-marked Coins, Unknown Janapada (5th century BC), Silver, 1.12 g, ½ **Karshapana**, Four Symbols **AABC** type, with a Triskely (2) minted from same punch; an English 8-like Symbol, and a hare jumping to right.



Lot 39

Estimate: ₹ 3,000-4,000

Kalachuris of Tripuri, Gangeya Deva (1015-1040), Gold, 3.69 g, **Dramma**, Goddess Lakshmi seated wearing a head gear and necklace on obv, legend *Srimad Gangeya Deva* in Nagari on rev



Lot 40

Estimate: ₹ 18,000-20,000

Chalukyas of Kalyana, 11th century AD, Gold, 3.53 g, Pagoda, Punch-marked type, more than 12 punches including two of lion to right, Kanara *Shri* and others of different types, probably restuck on an earlier coin.



Lot 41

Estimate: ₹ 1,500-2,000

Vira Raya Fanam, 16th – 17th centuries, Gold, 0.38 g, **Fanam**, Vira Raya type, lion on obv, Boar with two vertical strokes above and dots below on rev (Herrli# 1.31.01). *Almost UNC, Scarce.*



Lot 42

Estimate: ₹ 1,500-2,000

Vira Raya Fanam, 16th – 17th centuries, Gold, 0.38 g, **Fanam**, Vira Raya type, lion on obv, Boar with curved tail above and dots below on rev (Herrli# 1.31.01). *UNC, Scarce.*



Lot 75

Estimate: ₹ 15,000-20,000

Jahangiri, Silver, 11.19 g, **Jahangiri** (Square Rupee), **Agra** mint, mint name at bottom, Ilahi Month Di, AH 1029, RY 11, *Nur ud din* type, multiple square borders around legend in dotted and in plain lines on either side



Lot 80

Estimate: ₹ 50,000-55,000

Shah Jahan, Gold, 10.75 g, **Mohur Token**, a contemporary imitation of the Royal Mohur minted from **Patna Mint**, Four lines type with the mint name in the third line on obv, lahi type, RY 2, Amardad Month.



Lot 81

Estimate: ₹ 90,000-1,00,000

Shah Jahan, Silver, 5.69 g, $\frac{1}{2}$ **Rupee Nisar of Akbarabad (Agra)** with the Mint Epithet Dar ul Khilafat on rev, *Nisar Sahib Qiran Sani* type but without the name of the Emperor, AH 1069, RY 33



Lot 82

Estimate: ₹ 45,000-50,000

Aurangzeb, Silver, 5.70 g, $\frac{1}{2}$ **Rupee Nisar of Akbarabad (Agra)** mint, *Nisar Alamgir Badshah Ghazi, Julus Sanah 9* on obv, *Zarb Akbarabad Sanah 1077* on rev. Similar normal Nisar coins (KM# 306.1)



Lot 89

Estimate: ₹ 45,000-50,000

Aurangzeb, Gold, 10.96 g, **Mohur, Burhanpur** mint, RY 1x, mint name at bottom on rev. Decorated fields on both the sides. *Planchet flow on rev at the centre, Almost UNC, Scarce in this grade.*



Lot 115

Estimate: ₹ 50,000-60,000

Shah Jahan Begum (AD 1868-1901), Silver, 16.39 g, 23 mm, **Nazarana 1 1/2 Rupees**, anonymous, Tughra-style Persian legends on both the sides, reading *La Illah Ill Illah Muhammad Rasul* on obv, *La Illah Ill Illah Muhammad Rasul* on rev



Lot 137

Estimate: ₹ 18,000-20,000

1 Anna (1/16 Rupee), Silver, 0.73 g, in the name of Muhammad Akbar II, Sawai Jaipur mint, RY 18, Jhar mint mark, a double leaf mint mark on the He of Shah on obv (similar to KM# 46, but not listed in KM).



Lot 138

Estimate: ₹ 13,000-15,000

Jagat Singh II (AD 1803-1818), Silver, $\frac{1}{2}$ **Rupee**, Sawai Jaipur mint, in the name of Shah Alam II, RY 47, Jhar mint mark on rev (KM# 63). *Very Fine+, Very Rare.*



Lot 140

Estimate: ₹ 12,000-15,000

Octagonal Rupee, Silver, 10.95 g, issued on the Mughal Proto-type with the name of Muhammad Shah as Sahib Qiran, with the mint name Shahjahanabad Dar ul Khilafat mint, mint name at top, Frozen Regnal Year 22 on rev



Lot 148

Estimate: ₹ 12,000-15,000

Sardar Singh, Silver, 2.81 g, ¼ Rupee, with the name of Edward VII, Nagari initial **Ma** (KM# 94). *Almost UNC, Very Rare.*



Lot 162

Estimate: ₹ 4,000-5,000

Kutch Medal, Cupro-Nickel, 32.63 g, **Indian Independence Medal, 1947**, Lion Pillar Capital on obv, with the legend INDIAN INDEPENDENCE / 15th AUGUST 1947; and Crowned Wheel in the centre and legend around



Lot 167

Estimate: ₹ 4,000-8,000

Original Rupee Die of Dulep Singh (AD 1825-1864), Bronze, 52.65 g, 26 mm diameter and 12 mm thick, Rupee Die of Reverse Side, Deogarh mint, RY 45 with retrograde 4, issued to mint Rupee coins between AD 1823-1858 (KM# 23).



Lot 173

Estimate: ₹ 16,000-17,000

Single-Svami Pagoda, Gold, 3.39 g, issued between 1747-1794, two-handed Lord Venkateshwara or Tirupati Balaji standing facing front. Tirupati Balaji is an incarnation of Lord Vishnu



Lot 186

Estimate: ₹ 15,000-17,000

Victoria Empress, Silver, **Rupee**, Bombay mint, **1879, A3 / IV / no dot** (Unlisted in Pridmore). *Fine+ (cleaned), Rare.*



Lot 192

Estimate: ₹ 6,000-7,000

Victoria Empress, Silver, ½ **Rupee**, Bombay mint, **1884, A / II / dot** (Pridmore# 292). *Extremely Fine (cleaned), Rare.*



Lot 236

Estimate: ₹ 10,000-12,000

George VI, Copper, ¼ **Anna (3)**, Calcutta mint, **1939, no dot, head type II**. 2nd coin; Bombay mint, **1940, dot, head type I**. 3rd coin; Bombay mint, **1941, dot, head type II** (Pridmore# Unlisted, 691, 693).



Lot 243

Estimate: ₹ 15,000-16,000

1972 Proof Set, 25th Anniversary of Independence, Set of 9 coins from 1 Paise to 10 Rupees, with Mint Emblem Token, Bombay mint, B mint mark (RB# 31). *Without maroon rexin box and original card. Very Rare.*



Lot 275

Estimate: ₹ 8,500-10,000

German States, Hannover, Ernst August, Silver, 22.56 g, Thaler, 1848, A mint mark. Bust of ruler and legend on obv; Hannoverian emblem and legend on rev. Lettered edge. Extremely Fine+, Rare.



Lot 297

Estimate: ₹ 9,000-10,000

Panama, 20 Balboas Proof, 1973, Silver, in an original box with the Certificate of Authenticity from Franklin mint, Commemorative of Simon Bolivar, National Coat of



Lot 306

Estimate: ₹ 55,000-60,000

Soviet Union, Olympic Set 1980, Silver, Set of 28 Proof coins, This set is supposed to be 5 different sets minted over 4 years, which is later combined to make this massive silver set, this massive set includes 5 different series namely...



Lot 335

Estimate: ₹ 80,000-90,000

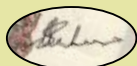
Victoria, Silver, the Defence of Lucknow Medal, Indian Mutiny of 1857, bust of the Queen to left on obv, Goddess Britannia with her lion to left and holding a garland and a shield and super-imposed legend at top, INDIA.



Lot 339

Estimate: ₹ 4,00,000-5,00,000

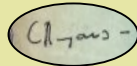
Bharatpur State, Kishan Singh (AD 1900-1929), Gold, 34.43 g, Distinguished Service Medal, bust of the King in full dress military uniform wearing two medals, facing half right. Around the edge the inscription reads in English, COLONEL...



Lot 349

Estimate: ₹ 30,000-35,000

Autographed Note of S. Venkitaramanan, 10 Rupees, Signed by S. Venkitaramanan, Shalimar Garden type, Inset A, Serial Number 48F-7000000 (Jhun# D40); the Banknote has been autographed by the then Governor of Reserve Bank of India



Lot 350

Estimate: ₹ 30,000-35,000

Autographed Note of C. Rangarajan, 100 Rupees, Signed by C. Rangarajan, Agricultural Field type, Inset A, Serial Number 0KD-965101 (Jhun# G28), the Banknote has been autographed by the then Governor of Reserve

Calendar of Events 2015-16

Month	Date	Place	Event	Venue
March	14	Kota	Rajgor's Auction 34	7:00 pm, Hadoti Mudra Utsav, The Surya Royal Hotel, Kota
March	14-15	Kota	Hadoti Mudra Utsav 2015	Kala Dirgha, Near Govt. Museum, Nayapura (Kota Philately & Numismatic Society)
March	22-24	Aligarh	Mudra Mahotsav 2015	Ruby Hotel, Opp. Old Bus Stand, Aligarh 202001 (09411802341)
April	4	Internet	Rajgor's i-Auction 35	1 Rupee Auction, 3:00 pm onwards over the Internet
April	16	Mumbai	Rajgor's Auction 36	6:00 pm
April	17-19	Mumbai	Shukla Day Coin Fair	World Trade Centre, Mumbai
May	1-3	Hyderabad	Hyderabad Stamps, Coins & Notes Fair 2015	Heera Hall, Near Taj Mahal Hotel, Abids Road, Hyderabad - 500 001
May	29-30-31	Ahmedabad	2 nd Coin Festival Ahmedabad 2015	By Rajgor's at Sushilaben Ratilal Hall, CG Road, Navarangpura
August	7-9	Ahmedabad	Ahmedabad Coin & Currency Fair	The Comfort Inn President, CG Road, Navarangpura, Ahmedabad
September	4-6	Coimbatore	Coimbatore Coin Stampex 2015	Kamalam Duraiswamy Hall, Coimbatore, Tamil Nadu
September	18-20	Emakulam	Kerala Coin Expo 2015	Town Hall, Near North Railway Station, Emakulam, Kerala-682018.
October	16-18	Mumbai	Mumbai Coin & Philately Fair 2015	World Trade Centre (Mumbai Coin Society)
December	3-4-5-6	Goa	3 rd Coin Festival Goa 2015	By Rajgor's at Goa Kala Academy, Miramar, Goa
January	8-10	Nashik	Nashik Rare Fare 2016	Indraprashtha AC Hall, Old Gangapur Road, Nashik 2



Rajgor's COIN Festival

2nd

29-30-31 May

AHMEDABAD 2015

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A Coin Collector's Wife's Woes

Money, money everywhere, but not a dime to spend;
If this keeps up, our marriage is coming to an end.
Money in every dresser drawer and money on the shelf;
But there isn't one thin dime that I may spend upon myself:
Lincoln cents and Mercury dimes, and Washington quarters, too!
Some of them are old and worn, and some of them are brand new.
I wish my husband cared as much about the way I look,
as he does about the pictures in that new coin book..

The paycheck that he gets doesn't mean a thing to me,
'Cause hubby needs a 1909-S Lincoln VDB.
As soon as he gets the coin, he'll be looking for some other;
I think I'd be better off if I went home to live with mother.

One day in desperation, I took shiny half a dollar;
He said it was a commemorative, and you should have heard him holler!
Another time I took a coin and he said it was a "proof;"
When I told him that I had spent it, I thought he'd raise the roof!
With all that money 'round the house, we're really very poor;
I'm getting sick and tired of it, of that I'm really sure!

So, I advise you, single girls, if you want a happy life;
Don't marry a coin collector and be a Coin Collector's Wife,

Shouting, "Money money everywhere and not a dime to spend;"
Don't ever let a coin collector ever be more than just a friend.

Programme

Hadoti Mudra Utsav 2015, Kota

14-15 MARCH, 2015; SATURDAY-SUNDAY



Saturday, 14 March 2015

- 11:00 am Inauguration of the Exhibition (at Kala Dirgha)
11:00 - 6:00 pm Exhibition & Stalls (at Kala Dirgha)
12:00 - 1:00 pm Lecture of Ketan A. Chotai on "Discipline in Numismatists" (at Kala Dirgha)
3:00 - 4:00 pm Lecture of Ravi Shankar Sharma on
"Amazing World of Coins of Republic of India"(at Kala Dirgha)
6:30 - 7:00 pm Felicitations of Numismatists (at Banquet Hall, The Surya Royal)
7:00 - 8:30 pm Rajgor's Auction 34 (at Banquet Hall, The Surya Royal)
8:30 - 10:00 pm Dinner Party (at Banquet Hall, The Surya Royal)

Sunday, 15 March 2015

- 11:00 - 6:00 pm Exhibition & Stalls (at Kala Dirgha)
11:00 - 12:00 pm Lecture of Kishore Jhunjhunwalla on "World of Paper Money (at Kala Dirgha)
12:00 - 1:00 pm Lecture of Dr. Dilip Rajgor on "How to Identify Mughal Coins" (at Kala Dirgha)
6:00 - 6:30 pm Thanks and Award Function

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