



गुल्लक Gullak



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Your Complete Monthly Newspaper for Coins, Antiques, Collectibles, Paintings & Visual Arts

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2nd COIN Festival

Rajgor's

29-30-31 May

AHMEDABAD 2015

Sardar Patel Seva Samaj, Off C.G. Road, Navarangpura, Ahmedabad

Highlights of the Coin Festival:

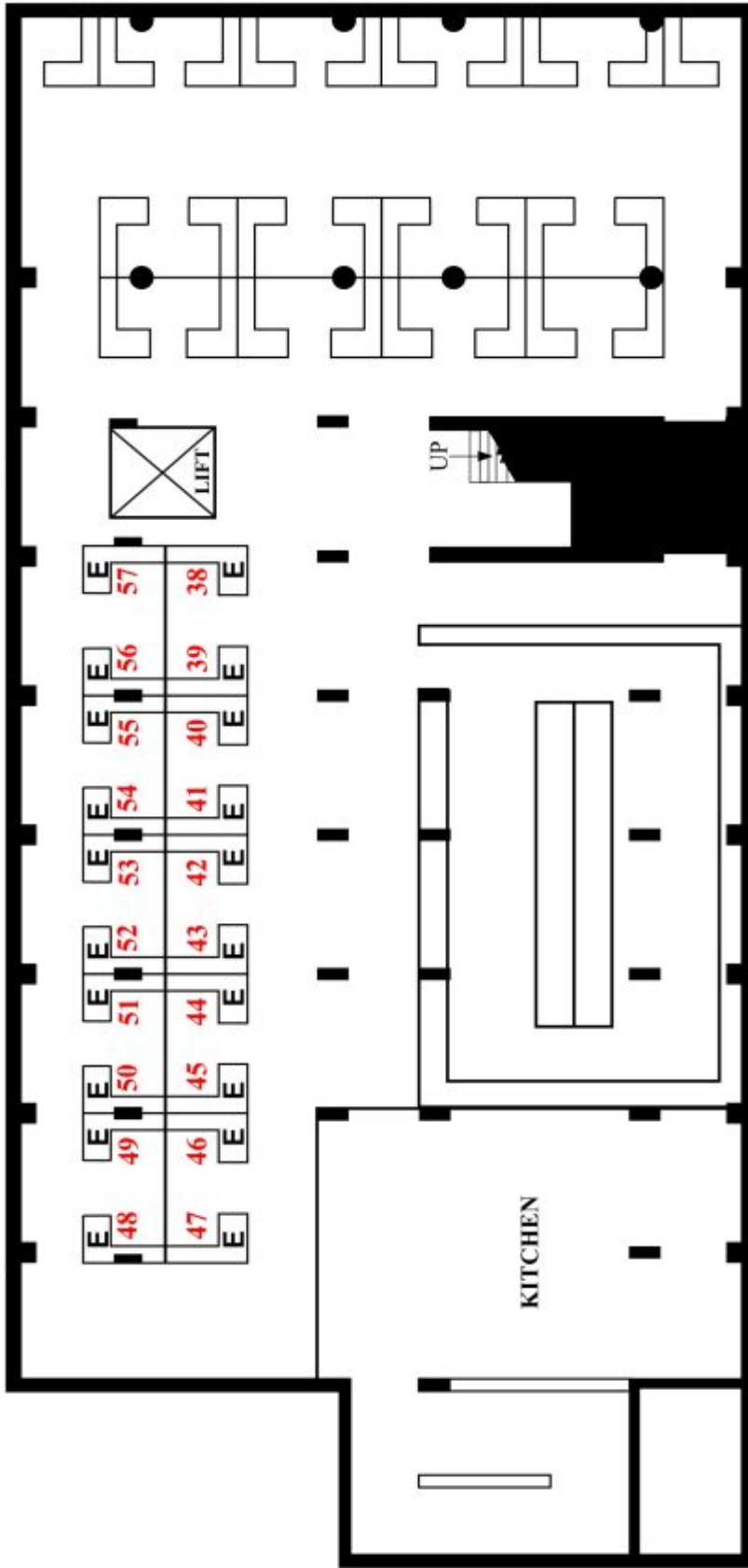
- Exhibition of Coins and Paper Money of Gujarat;
- Release of the Book by Dilip Rajgor - *Standard Catalogue of Coins of Kutch State including Dies, Paper Currency, Tokens, Medals, Badges and Fiscal Stamps*;
- Lectures on Numismatics;
- Felicitation of Scholars and Senior Collectors;
- Release of Special Cover on Coins by Department of Posts, Gujarat Circle;
- Auctions of Coins;
- Trade Stalls to purchase and sell coins & numismatic items; and
Many more ...

Stall Charges:

➤ Stall A+ Rs. 30,000 ➤ Stall A Rs. 20,000 ➤ Stall B Rs. 11,000
➤ Stall C Rs. 9,000 ➤ Stall D Rs. 7,000 ➤ Stall E Rs. 4,000

For Stall Bookings Contact:

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BASEMENT PLAN

ENTRY / EXIT


Stall E - Rs. 4,000
Non-AC Hall Basement

Dear Friends,

In the last News Letter we had managed to understand " Selling your Collections ".

As Appraisal of Collectibles is an integral part of planning, there are many factors that are significant in the appraisal of coins and other Collectibles. To name a few are Authenticity, Physical Condition/Grade, Value and any Restoration Performed. Through this News letter I want to focus on the assessment , evaluation, estimation, rating and judgement of the coins collected/to be collected. In all, how we can have our collection appraised.

Evaluation : When a appraiser/dealer arrives, show them your updated written inventory document, with all the supporting documentation & allow him to add his valued opinions to it. A physical inspection will also help in creating a notoriety appraisal document. This preparation also will save your time and money

Judgement : An appropriate appraiser/dealer is most important in the selection. As certain dealers are specialist in their respective fields and subjects of coinages. As their opinions on the authenticity and desirability are given more weight then the opinion of more generalised appraiser. As they can help in report more recent comparable sales to support their opinion. For eg, A Master in British India Coinages may fail to acknowledge Mughal or Sultanate coins.

Estimation : Catalogs, specialised books of dealers price list & hobby periodicals will help you determine value of the coin collection. One should use the current editions do such price guides. The price that an item may have sold for in an auction may have been a result of a rigged sale or a mere bidding duel. The appraiser must analyse the reference material & recognise and make adjustments for misleading entries.

Assessment : Like anything else, the value of a coin depends on demand, age & rarity. Another important fact is the coin condition/grade. For eg, there is a great difference in the value of a coin that is in the Mint condition & a similar coin that is only in a Good grade condition.

Rating : Catalogs usually establish a category of coins based on their physical condition - Mint, Uncirculated, Extremely Fine, Very Fine, Fine, Very good or Poor. With different valuation for each category.

I will further elaborate on the topics in my future news letter under the name " Having your Collection Appraised "



Rajgor's

Academy | Auctions | Books | Certification

Rajgor's Auction 35 Highlights of Rajgor's 1 Rupee i-Auction



Lot 5

Estimate: ₹ 1-100

Sold: ₹ 13,300

Punch-marked Coins, Imperail Magadha under the Mauryas (3rd century BC), Silver, Karshapana, 5 symbol type



Lot 13

Estimate: ₹ 1-100

Sold: ₹ 8,200

Satavahanas, Gotamiputra Satakarni (2nd century AD), Silver, 2.30 g, Portrait type, portrait of the ruler to right and Brahmi legend around on obv



Lot 42

Estimate: ₹ 1-100

Sold: ₹ 56,500

Akbar, Gold, 10.73 g, Mohur, Agra mint, Kalima type, mint at bottom on rev, AH 980. Very Fine+



Lot 87

Estimate: ₹ 1-100

Sold: ₹ 3,800

Sayaji Rao III, Silver, 1 Rupee, Small Flan type, VS 1952, Baroda mint, portrait type. Very Fine+.



Lot 125

Estimate: ₹ 1-100

Sold: ₹ 3,800

Mahabat Khan II, Silver, Kori, Shri Diwan type, AH 1293, VS 1932, Junagadh mint. About Extremely Fine.



Lot 200

Estimate: ₹ 1-100

Sold: ₹ 3,900

William IV, Silver, Rupee, Bombay mint, 1835, no initials, B / II / 20 berries, bud leaves, Very Fine (cleaned).



Lot 202

Estimate: ₹ 1-100

Sold: ₹ 1,800

Victoria Queen, Continuous Legend, Silver, Rupee, Calcutta mint, 1840, English head completely modified features, 35 berries, Crescent, Very Fine (cleaned).



Lot 230

Estimate: ₹ 1-100

Sold: ₹ 2,700

Edward VII, Silver, ½ Rupee, Calcutta mint, 1906, no mm, About Very Fine.



Lot 237

Estimate: ₹ 1-100

Sold: ₹ 3,800

Edward VII, Silver, **2 Annas**, Calcutta mint, **1910, no mm**, UNC.



Lot 242

Estimate: ₹ 1-100

Sold: ₹ 3,300

George V, Silver, $\frac{1}{2}$ **Rupee**, Bombay mint, **1917, dot**, UNC.



Lot 251

Estimate: ₹ 1-100

Sold: ₹ 3,600

George V, Cupro-nickel, **2 Annas**, Bombay mint, **1918, dot**, UNC.



Lot 370

Estimate: ₹ 1-100

Sold: ₹ 2,600

10 Rupees, Silver, 1970, Food For All Series, Bombay mint, Diamond Dot mint mark. Extremely Fine+



Lot 371

Estimate: ₹ 1-100

Sold: ₹ 2,500

1 Pice, Bronze, 1954, Hyderabad mint, Vertically Split Diamond Mint mark, Horse type. Very Fine+



Lot 378

Estimate: ₹ 1-100

Sold: ₹ 2,900

France, Napoleon III, Silver, 5 Francs, portrait on obv, Arms on rev, 1868. Very Fine.

Lot 390

Estimate: ₹ 1-100

Sold: ₹ 10,100

50 Rupees Fancy Number Set of 10 Notes, Signed by Y V Reddy, Serial Numbers: 100000, 00000, 200000, 300000, 400000, 500000, 600000, 700000, 800000, 900000, and 1000000. The last note is the Last in the series with 10 Lakh Serial Number. All Brilliant UNC. 10 Notes.



Lot 391

Estimate: ₹ 1-100

Sold: ₹ 4,300

50 Rupees Fancy Number Set of 9 Notes, Signed by Y V Reddy, Serial Numbers: 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, and 999999. All Brilliant UNC. 9 notes



Calendar of Events 2015-16

Month	Date	Place	Event	Venue
April	4	Internet	Rajgor's i-Auction 35	1 Rupee Auction, 3:00 pm onwards over the Internet
April	17-19	Mumbai	Shukla Day Coin Fair	World Trade Centre, Mumbai
May	1-3	Hyderabad	Hyderabad Stamps, Coins & Notes Fair 2015	Heera Hall, Near Taj Mahal Hotel, Abids Road, Hyderabad - 500 001
May	29	Ahmedabad	Rajgor's Auction 36	7:00 pm, Sardar Patel Seva Samaj, Off C.G. Road, Navarangpura
May	30	Ahmedabad	Rajgor's Auction 37	7:00 pm, Sardar Patel Seva Samaj, Off C.G. Road, Navarangpura
May	29-30-31	Ahmedabad	2 nd Coin Festival Ahmedabad 2015	By Rajgor's at Sushilaben Ratilal Hall, CG Road, Navarangpura
August	7-9	Ahmedabad	Ahmedabad Coin & Currency Fair	The Comfort Inn President, CG Road, Navarangpura, Ahmedabad
September	4-6	Coimbatore	Coimbatore Coin Stampex 2015	Kalamam Duraiswamy Hall, Coimbatore, Tamil Nadu
September	18-20	Ernakulam	Kerala Coin Expo 2015	Town Hall, Near North Railway Station, Ernakulam, Kerala-682018.
October	16-18	Mumbai	Mumbai Coin & Philately Fair 2015	World Trade Centre (Mumbai Coin Society)
December	3-4-5-6	Goa	3 rd Coin Festival Goa 2015	By Rajgor's at Goa Kala Academy, Panji, Goa
January	8-10	Nashik	Nashik Rare Fare 2016	Indraprashtha AC Hall, Old Gangapur Road, Nashik 2

Anti Forgery Bureau of NGS

The NGS is receiving daily, hundreds of coins and bank notes for grading and certification. This includes not only genuine items but also modern forgeries meant to fool collectors. These are sent to us for authentication. But as you very well know, such forgeries are **Never** Certified and Graded by the NGS. Here are some more of them. (Rajgor)



NGS No. 2140000-028422

Authority: British India Ruler: George V
 Specs: CN ?, 7.70 g, 26.26 mm Edge: Plain
 Denomination: 8 Annas Year: 1920



NGS No. 2150000-028479

Authority: British India Ruler: Victoria Empress
 Specs: Silver ?, 11.64 g, 30.70 mm Edge: Milled
 Denomination: Rupee Year: 1897

Rates of Advertisements in Gullak*

Category	Location	Size	1 Issue	12 Issues
Full Page	Inside pages	170 x 237 mm	Rs. 6,500	Rs. 78,000/-
¼ Page	Last page	170 x 57 mm	Rs. 3,750	Rs. 45,000/-
½ Page	Inside pages	170 x 118 mm	Rs. 3,750	Rs. 45,000/-
¼ Page	Inside pages	170 x 57 mm	Rs. 2,100	Rs. 25,000/-
¼ Page	Inside pages	84 x 118 mm	Rs. 2,100	Rs. 25,000/-
Visiting Card	Inside pages	84 x 51 mm	Rs. 1,000	Rs. 12,000/-

* Rs. 500 will be charged extra for layout and designing per advertisement.

Advertisements are subject to availability. The rates and sizes may be changed as per the decision of the management without any advance notice to readers / advertisers. This Rate Chart forfeits all previous rates.



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“ गुल्लक और पैसा ”

By Mithu Lal Bansal



कहलाता यह गुल्लक साथियों
ये चीज बडी मामूली है।
गुल्लक में रखा यह पैसा,
ईन्सान पर बड़ा भारी है।
इस गुल्लक को सदियों से,
हर किसी ने संभाली है।
इस पैसे की झलक,
धर्म और ईमान से भी भारी है।



धातु और कागज से बना ये पैसा, भगवान से ऊँची जगह पाता है।
यही पैसा सच्च को झूठ और झूठ को सच्च बनाता है।
और तो और, इसी पैसे के बल पर, ऐशो-आराम किये जाते हैं।
मिट्टी के ही सही, इस पैसे से भगवान खरीदे जाते हैं।
एक समय ऐसा भी था जग में, तब पैसे का नाम नहीं था।
वस्तु के बदले वस्तु मिलती थी, वस्तु का कोई दाम नहीं था।
बुद्धिजीवी मनुष्यों ने तब, दुनिया का पहला सिक्का तैयार किया।
इन सिक्कों को संग्रहित करने को गुल्लक भी तैयार किया।
मिट्टी के गुल्लक होते हैं, लकड़ी के गुल्लक होते हैं।
इस रंग-बिरंगी दुनिया में गुल्लक भी रंग बिरंगे होते हैं।
बैंकों में रखी तिजोरियां, बैंकों का गुल्लक होता है।
सरकारी खजाना, सरकार का गुल्लक होता है।
गुल्लक तो गुल्लक है, इसे पढ़ें और औरों को पढ़ायें।
इस गुल्लक के सहारे, अपना संग्रह-ज्ञान बढ़ायें।
पुस्तक मेगजीन जगत में, गुल्लक ने जगह बनाई है।
सिक्का संग्रह पाठकों में गुल्लक ने अच्छी प्रसंसा पाई है।
कहावत पुरानी है, “बाप बडा ना भैया, सबसे बड़ा रूपया”।
और गुल्लक में रखे पैसे से, तैर जाती है जीवन नैया।
साथियों! पैसा सब कुछ नहीं, पर पैसा बहुत कुछ होता है।
जिसका जैसा दायरा, उसका गुल्लक वैसा ही भरा होता है।
आज के इस युग में सभी को पैसा चाहिये।
पैसा तो पैसा है, पर इसे समझने को गुल्लक भी चाहिये।

मिटू लाल बंसल, भीलवाड़ा (राजस्थान)
मों.नं. 09413195021